



S A R A W A K

**PENYATA RASMI PERSIDANGAN
DEWAN UNDANGAN NEGERI**

Sarawak State Legislative Assembly Official Reports and Debates

MESYUARAT PERTAMA BAGI PENGGAL KEDUA
First Meeting of the Second Session

15 – 24 MEI 2023

DEWAN UNDANGAN NEGERI SARAWAK KESEMBILAN BELAS
Nineteenth Sarawak State Legislative Assembly

SELASA

16 MEI 2023

(25 SYAWAL1444H)

KUCHING

Peringatan untuk Ahli Dewan:

Pembetulan yang dicadangkan oleh Ahli Dewan hendaklah disampaikan secara bertulis kepada Setiausaha Dewan Undangan Negeri Sarawak tidak lewat daripada **14 hari selepas persidangan.**

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SARAWAK
DEWAN UNDANGAN NEGERI SARAWAK KESEMBILAN BELAS

Penyata Rasmi

MESYUARAT PERTAMA BAGI PENGGAL KEDUA

Selasa, 16 Mei 2023

Dewan bermesyuarat di Petra Jaya, Kuching pada pukul 9.07 pagi

HADIR

Bil.	Nama	Konstituensi
1.	Yang Berhormat Tan Sri Datuk Amar Haji Mohamad Asfia bin Awang Nasar P.S.M., D.A., P.N.B.S., D.S.A.P., D.I.M.P., P.B.K., P.C.E. (Emas) <i>Speaker Dewan Undangan Negeri Sarawak</i>	
2.	Yang Berhormat Dato Haji Idris bin Haji Buang P.S.B.S., D.I.M.P., A.M.N., P.B.S., A.B.S., P.C.D., P.J.P.N., P.T.E. <i>Timbalan Speaker Dewan Undangan Negeri Sarawak</i>	<i>N.16 Muara Tuang</i>
3.	Yang Amat Berhormat Datuk Patinggi Tan Sri (Dr.) Abang Haji Abdul Rahman Zohari bin Tun Datuk Abang Haji Openg D.P., P.M.N., D.A., P.N.B.S., J.B.S., P.C.E. <i>Premier Sarawak</i> <i>Menteri Kewangan dan Ekonomi Baru</i> <i>Menteri Sumber Asli dan Pembangunan Bandar</i> <i>Menteri Tenaga dan Kelestarian Alam Sekitar</i>	<i>N.26 Gedong</i>
4.	Yang Berhormat Datuk Amar Douglas Uggah Embas D.A., P.N.B.S., P.G.B.K., P.C.E. <i>Timbalan Premier Sarawak</i> <i>Menteri Kewangan dan Ekonomi Baru Kedua</i> <i>Menteri Infrastruktur dan Pembangunan Pelabuhan</i>	<i>N.37 Bukit Saban</i>
5.	Yang Berhormat Datuk Amar Haji Awang Tengah bin Ali Hasan D.A., P.N.B.S., P.G.B.K., A.M.N. <i>Timbalan Premier Sarawak</i> <i>Menteri Sumber Asli dan Pembangunan Bandar Kedua</i> <i>Menteri Perdagangan Antarabangsa, Industri dan Pelaburan</i>	<i>N.82 Bukit Sari</i>
6.	Yang Berhormat Dato Sri Prof. Dr. Sim Kui Hian P.N.B.S., P.J.N., P.B.E. <i>Timbalan Premier Sarawak</i> <i>Menteri Kesihatan Awam, Perumahan dan Kerajaan Tempatan</i>	<i>N.14 Batu Kawah</i>
7.	Yang Berhormat Dato Sri Hajah Fatimah Abdullah P.N.B.S., P.G.B.K., P.C.E. <i>Menteri Pembangunan Wanita, Kanak-Kanak dan Kesejahteraan Komuniti</i>	<i>N.56 Dalat</i>
8.	Yang Berhormat Dato Sri Dr. Stephen Rundi anak Utom P.N.B.S., P.J.N., A.B.S., P.B.E., P.C.E. <i>Menteri Industri Makanan, Komoditi dan Pembangunan Wilayah</i>	<i>N.69 Kemena</i>

9. Yang Berhormat Dato Sri Haji Abdul Karim Rahman Hamzah
P.N.B.S., P.G.B.K., P.B.S., P.B.E.
*Menteri Pelancongan, Industri Kreatif dan Seni Persembahan
Menteri Belia, Sukan dan Pembangunan Usahawan* N.15 Asajaya
10. Yang Berhormat Dato Sri Lee Kim Shin
P.N.B.S., P.J.N., K.M.N., P.B.S., P.P.B., B.B.S., P.B.E.
Menteri Pengangkutan N.75 Senadin
11. Yang Berhormat Datuk John Sikie anak Tayai
P.J.N., P.B.S., P.B.E.
Menteri di Jabatan Premier N.60 Kakus
12. Yang Berhormat Datuk Haji Julaihi bin Haji Narawi
P.G.B.K., P.B.S., K.M.N., P.P.D., P.B.E.
Menteri Utiliti dan Telekomunikasi N.27 Sebuyau
13. Yang Berhormat Datuk Gerawat Gala
P.G.B.K., P.S.B.S., P.B.K.
*Timbalan Menteri di Jabatan Premier (Buruh, Imigresen dan
Pemantauan Projek)* N.78 Mulu
14. Yang Berhormat Datuk Francis Harden anak Hollis
P.G.B.K., P.B.S., A.B.S., P.B.E.
*Timbalan Menteri Pendidikan, Inovasi dan Pembangunan Bakat
(Pembangunan Bakat)* N.32 Simanggang
15. Yang Berhormat Datuk Dr. Jerip anak Susil
P.G.B.K., A.M.N., P.B.E.
Timbalan Menteri Pengangkutan (Penerbangan dan Jalan Raya) N.19 Mambong
16. Yang Berhormat Datuk Liwan Lagang
P.J.N., P.P.N., K.M.N., J.B.S., P.B.E.
Timbalan Menteri Utiliti dan Telekomunikasi (Telekomunikasi) N.65 Belaga
17. Yang Berhormat Datuk Hajah Rosey binti Haji Yunus
P.G.B.K., J.B.K., P.P.B., P.P.S., P.T.E., P.B.E.
*Timbalan Menteri Pembangunan Wanita, Kanak-Kanak dan
Kesejahteraan Komuniti (Pembangunan Wanita dan Kanak-Kanak)* N.71 Bekenu
18. Yang Berhormat Datuk Haji Len Talif Salleh
P.G.B.K., D.J.B.S., P.B.K., P.P.B.
*Timbalan Menteri Perancangan Bandar, Pentadbiran Tanah dan
Alam Sekitar* N.41 Kuala Rajang
19. Yang Berhormat Datuk Dr. Haji Abdul Rahman bin Haji Junaidi
P.G.B.K., J.B.S., A.B.S., P.B.E.
Timbalan Menteri Utiliti dan Telekomunikasi (Utiliti) N.4 Pantai Damai
20. Yang Berhormat Datuk Hajah Sharifah Hasidah binti Sayeed Aman
Ghazali
P.G.B.K., P.T.E., J.B.S.
*Timbalan Menteri di Jabatan Premier (Undang-undang, MA63 dan
Hubungan Negeri-Persekutuan)* N.7 Samariang

21. Yang Berhormat Datuk Dr. Malcolm Mussen anak Lamoh
P.G.B.K., P.B.S., P.T.E.
Timbalan Menteri Perdagangan Antarabangsa, Industri dan Pelaburan N.34 Batang Ai
22. Yang Berhormat Datuk Dr. Haji Abdul Rahman bin Haji Ismail
P.G.B.K., A.B.S., P.T.E.
Timbalan Menteri Industri Makanan, Komoditi & Pembangunan Wilayah (Industri Makanan) N.79 Bukit Kota
23. Yang Berhormat Datuk Dr. Haji Annuar bin Rapa'ee
P.G.B.K., J.B.S., P.T.E.
Timbalan Menteri Pendidikan, Inovasi dan Pembangunan Bakat (Pengajian Tinggi dan Inovasi) N.55 Nangka
24. Yang Berhormat Datuk Dr. Penguang Manggil
P.G.B.K., D.J.B.S., K.M.N., P.P.C., P.P.B., P.P.S., P.T.E.
Timbalan Menteri Kesihatan Awam, Perumahan dan Kerajaan Tempatan (Kerajaan Tempatan) N.76 Marudi
25. Yang Berhormat Datuk Snowdan Lawan
P.G.B.K., A.M.N., P.T.E.
Timbalan Menteri Pelancongan, Industri Kreatif dan Seni Persembahan (Industri Kreatif dan Seni Persembahan) N.30 Balai Ringin
26. Yang Berhormat Datuk Abdullah bin Haji Saidol
P.G.B.K., J.B.K., P.T.E.
Timbalan Menteri di Jabatan Premier (Hal Ehwal Korporat dan Unit Komunikasi Awam Sarawak) N.42 Semop
27. Yang Berhormat Datuk Sebastian Ting Chiew Yew
P.J.N., D.I.M.P., A.B.S.
Timbalan Menteri Pelancongan, Industri Kreatif dan Seni Persembahan (Pelancongan) N.73 Piasau
28. Yang Berhormat Ir. Aidel bin Lariwoo
P.B.S., P.T.E.
Timbalan Menteri Infrastruktur dan Pembangunan Pelabuhan (Pembangunan Infrastruktur) N.24 Sadong Jaya
29. Yang Berhormat Dr. Ripin bin Lamat
J.B.K., K.M.N., P.T.E.
Timbalan Menteri Belia, Sukan dan Pembangunan Usahawan (Pembangunan Usahawan) N.72 Lambir
30. Yang Berhormat Dr. Haji Hazland bin Abang Hipni
K.M.N., J.B.S., P.T.E.
Timbalan Menteri Tenaga dan Kelestarian Alam Sekitar N.5 Demak Laut
31. Yang Berhormat Encik Maclaime Ben @ Martin Ben
J.B.S., P.T.E.
Timbalan Menteri Industri Makanan, Komoditi & Pembangunan Wilayah (Komoditi & Pembangunan Wilayah) N.22 Kedup

32. Yang Berhormat Encik Ricky @ Mohammad Razi bin Sitam
J.B.S., P.T.E.
Timbalan Menteri Pembangunan Wanita, Kanak-Kanak dan Kesejahteraan Komuniti (Kesejahteraan Komuniti) N.35 Saribas
33. Yang Berhormat Dato Henry Harry anak Jinep
P.S.B.S., A.B.S.
Timbalan Menteri Pengangkutan (Sungai dan Laut) N.2 Tasik Biru
34. Yang Berhormat Dato' Murshid DiRaja Dr. Juanda bin Jaya
P.G.B.K., DATO' MURSHID DIRAJA, S.S.P.
Timbalan Menteri di Jabatan Premier (Integriti dan Ombudsman) N.44 Jemoreng
35. Yang Berhormat Dato Gerald Rentap Jabu
P.S.B.S., A.B.S., P.P.N., J.B.K.
Timbalan Menteri Belia, Sukan dan Pembangunan Usahawan (Pembangunan Belia dan Sukan) N.36 Layar
36. Yang Berhormat Dato Majang anak Renggi
P.S.B.S., P.B.K., A.B.S.
Timbalan Menteri Infrastruktur dan Pembangunan Pelabuhan (Pembangunan Pelabuhan) N.70 Samalaju
37. Yang Berhormat Encik Jefferson Jamit anak Unyat
B.B.S., P.B.S., K.M.N., J.B.S.
Timbalan Menteri di Jabatan Premier (Undang-undang dan Adat Bumiputera) N.63 Bukit Goram
38. Yang Berhormat Encik Michael Tiang Ming Tee
P.B.S.
Timbalan Menteri Kesihatan Awam, Perumahan dan Kerajaan Tempatan (Kesihatan Awam dan Perumahan) N.54 Pelawan
39. Yang Berhormat Dato Ibrahim bin Baki
A.B.S., J.B.S., P.S.B.S. N.8 Satok
40. Yang Berhormat Dato' Sri Huang Tiong Sii
D.I.M.P., S.S.A.P. N.45 Repok
41. Yang Berhormat Tan Sri William Mawan anak Ikom
P.S.M., P.N.B.S., P.G.B.K., A.M.N., P.B.S., P.P.D. (Emas) N.47 Pakan
42. Yang Berhormat Datuk Haji Talib bin Zulpilip
P.G.B.K., P.B.K., P.P.B., P.P.D., P.P.S., P.B.E. N.67 Jepak
43. Yang Berhormat Datuk Mong anak Dagang
P.G.B.K., J.M.N., P.B.S., P.P.D., P.B.K., P.B.E. N.31 Bukit Begunan
44. Yang Berhormat Encik Paulus Palu Gumbang
A.M.N., P.B.S., J.B.K., P.T.E. N.80 Batu Danau
45. Yang Berhormat Encik Dennis Ngau
J.B.S., P.B.S., P.T.E., B.B.S. N.77 Telang Usan
46. Yang Berhormat Tuan Haji Razaili bin Haji Gapor
P.T.E., P.B.S. N.29 Beting Maro

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|-----|--|--------------------------|
| 47. | Yang Berhormat Dato Sri Wong Soon Koh
P.N.B.S., P.G.B.K., A.B.S., P.C.E. | <i>N.53 Bawang Assan</i> |
| 48. | Yang Berhormat Encik Johnichal Rayong anak Ngipa
J.B.S., P.T.E. | <i>N.33 Engkilili</i> |
| 49. | Yang Berhormat Encik Chong Chieng Jen | <i>N.9 Padungan</i> |
| 50. | Yang Berhormat Encik See Chee How | <i>N.11 Batu Lintang</i> |
| 51. | Yang Berhormat Datuk Ding Kuong Hiing
P.J.N., A.B.S. | <i>N.46 Meradong</i> |
| 52. | Yang Berhormat Ir. Lo Khere Chiang
B.B.S., J.B.K. | <i>N.13 Batu Kitang</i> |
| 53. | Yang Berhormat Encik Wilson Nyabong anak Ijang
A.M.N., K.M.N., J.B.S. | <i>N.61 Pelagus</i> |
| 54. | Yang Berhormat Encik Miro anak Simuh | <i>N.18 Serembu</i> |
| 55. | Yang Berhormat Encik John anak Ilus
P.B.S, A.P.S. | <i>N.23 Bukit Semuja</i> |
| 56. | Yang Berhormat Encik Fazzrudin bin Haji Abdul Rahman
P.B.S. | <i>N.6 Tupong</i> |
| 57. | Yang Berhormat Encik Awla bin Dris
A.B.S. | <i>N.25 Simunjan</i> |
| 58. | Yang Berhormat Ir. Christopher Gira @ Gira anak Sambang
P.B.K. | <i>N.59 Tamin</i> |
| 59. | Yang Berhormat Encik Rolland Duat anak Jubin | <i>N.48 Meluan</i> |
| 60. | Yang Berhormat Encik Abdul Yakub bin Haji Arbi
B.B.S., A.B.S., K.M.N., J.B.K. | <i>N.58 Balingian</i> |
| 61. | Yang Berhormat Puan Violet Yong Wui Wui | <i>N.10 Pending</i> |
| 62. | Yang Berhormat Encik Baru Bian | <i>N.81 Ba'Kelalan</i> |
| 63. | Yang Berhormat Encik Safiee bin Haji Ahmad
J.B.K., P.P.B. | <i>N.43 Daro</i> |
| 64. | Yang Berhormat Encik Kennedy Chukpai Ugon
P.P.N., A.B.S. | <i>N.66 Murum</i> |
| 65. | Yang Berhormat Encik Allan Siden Gramong
A.B.S. | <i>N.50 Machan</i> |
| 66. | Yang Berhormat Encik Mohd Chee bin Kadir
A.B.S., P.B.S., P.J.P.N., J.B.S. | <i>N.40 Kabong</i> |
| 67. | Yang Berhormat Datuk Hamzah bin Brahim
A.M.N., P.M.W. | <i>N.17 Stakan</i> |

68.	Yang Berhormat Encik Adam Yii Siew Sang A.B.S.	N.74 Pujut
69.	Yang Berhormat Puan Dayang Noorazah bte Awang Sohor	N.28 Lingga
70.	Yang Berhormat Dr. Simon Sinang @ Sinang anak Bada A.B.S., P.B.S., K.M.N.	N.21 Tebedu
71.	Yang Berhormat Encik Billy anak Sujang P.P.B.	N.1 Opar
72.	Yang Berhormat Encik Azizul Annuar bin Pehin Sri Haji Adenan	N.3 Tanjong Datu
73.	Yang Berhormat Encik Yap Yau Sin K.M.N.	N.12 Kota Sentosa
74.	Yang Berhormat Tuan Haji Mohamad bin Duri P.B.K., A.B.S.	N.38 Kalaka
75.	Yang Berhormat Encik Friday anak Belik A.B.K., P.P.S., P.P.B., P.B.K., P.P.C.	N.39 Krian
76.	Yang Berhormat Encik Anyi anak Jana	N.49 Ngemah
77.	Yang Berhormat Encik Chieng Jin Ek	N.51 Bukit Assek
78.	Yang Berhormat Encik Royston bin Valentine A.B.S.	N.57 Tellian
79.	Yang Berhormat Encik Lidam anak Assan	N.62 Katibas
80.	Yang Berhormat Encik Johnny Pang Leong Ming	N.68 Tanjong Batu

TIDAK HADIR

(Kebenaran di bawah Peraturan Mesyuarat 81)

Bil.	Nama	Konstituensi
1.	Yang Berhormat Datuk Roland Sagah Wee Inn P.G.B.K., J.B.K., P.B.S., P.B.E. <i>Menteri Pendidikan, Inovasi dan Pembangunan Bakat</i>	N.20 Tarat
2.	Yang Berhormat Dato Sri Tiong King Sing P.J.N., P.N.B.S., D.P.M.K., D.P.M.K., S.S.S.A., D.S.S.A., J.P.	N.52 Dudong
3.	Yang Berhormat Encik Nicholas Kudi anak Jantai	N.64 Baleh

TURUT HADIR

1. Encik Pele Peter Tinggom
Setiausaha Dewan Undangan Negeri Sarawak
2. Encik Abang Mohammad Adib bin Abang Sallehadin
Pemangku Timbalan Setiausaha Dewan Undangan Negeri Sarawak
3. Inspektor Ahmad Khairul Aiman bin Hassan
Bentara Mesyuarat
4. Inspektor Rustam bin Morat
Bentara Mesyuarat
5. Encik Abang Nasiruddin bin Abang Mohd Khalid
Bentara Mesyuarat

6. Encik Hadyan bin Abd Rahman
Bentara Mesyuarat
7. Encik Lydwilkyn Andar anak Umbau
Bentara Mesyuarat
8. Encik Mohd Saiful bin Ahmad Zaidi
Bentara Mesyuarat

PETUGAS PERSIDANGAN

PEGAWAI UNDANG-UNDANG

- | | |
|---------------------------------|--|
| 1. Cik Nasya Ameera bt Mazlan | <i>Jabatan Peguam Besar Negeri Sarawak</i> |
| 2. Encik Muhd. Syafiq bin Sapri | <i>Jabatan Peguam Besar Negeri Sarawak</i> |

PEMBACA PRUF

- | | |
|--|--|
| 1. Puan Dayang Norazan Kartini binti Dato Pengiran Haji Zain | <i>Dewan Bahasa dan Pustaka Negeri Sarawak</i> |
| 2. Puan Coretta Herliana Kura | <i>Dewan Bahasa dan Pustaka Negeri Sarawak</i> |

JURUTRENGKAS

- | | |
|---|---|
| 1. Puan Sharlina binti Mushar | <i>Pejabat Setiausaha Kewangan Negeri</i> |
| 2. Puan Malin anak Arit | <i>Pejabat Setiausaha Kewangan Negeri</i> |
| 3. Puan Khadijah Khaider | <i>Jabatan Perbendaharaan Negeri Sarawak</i> |
| 4. Puan Dayang Siti Roszalina binti Abg Rosli | <i>Jabatan Kehakiman Syariah Sarawak</i> |
| 5. Puan Olivia Batan | <i>Jabatan Audit Negara Negeri Sarawak</i> |
| 6. Puan Bernadette Willon | <i>Jabatan Kastam Diraja Malaysia</i> |
| 7. Puan Katerin Jemali @ Maria Jamali | <i>Dewan Bandaraya Kuching Utara</i> |
| 8. Puan Doris anak Francis Harris | <i>Universiti Malaysia Sarawak (UNIMAS)</i> |
| 9. Puan Meri Sabas | <i>Universiti Malaysia Sarawak (UNIMAS)</i> |
| 10. Puan Noorina binti Hamdan | <i>Universiti Malaysia Sarawak (UNIMAS)</i> |
| 11. Puan Winnie Anak Vincent | <i>Universiti Malaysia Sarawak (UNIMAS)</i> |
| 12. Puan Mariana binti Brahim | <i>Perbadanan Pembangunan Perumahan</i> |
| 13. Puan Ratna Airwati binti Haji Md. Junaidi | <i>Perbadanan Pembangunan Perumahan</i> |
| 14. Puan Sabtuyah binti Adeng | <i>Perbadanan Pembangunan Perumahan</i> |
| 15. Encik Azhwan bin Bujang | <i>Regional Corridor Development Authority</i> |
| 16. Puan Derna anak Johin | <i>Unit Pemantauan Pelaksanaan Sarawak, Jabatan Premier Sarawak</i> |
| 17. Encik Mohd Alfadjer bin Tuah | <i>Kementerian Pengangkutan Sarawak</i> |
| 18. Puan Azah Mohamad Jally | <i>Kementerian Infrastruktur dan Pembangunan Pelabuhan Sarawak</i> |
| 19. Puan Rosline anak Dominic Maon | <i>Kementerian Industri Makanan, Komoditi dan Pembangunan Wilayah Sarawak</i> |
| 20. Puan Nur Izzatul Fatihah Abdullah | <i>Kementerian Belia, Sukan dan Pembangunan Usahawan Sarawak</i> |
| 21. Puan Dayang Duraiza binti Haji Awang Jangka | <i>Lembaga Sumber Asli & Alam Sekitar Sarawak</i> |
| 22. Puan Emely anak Edmund Beatie | <i>Kementerian Pertahanan Malaysia Cawangan Sarawak</i> |
| 23. Puan Dorina Asort | <i>Kementerian Utiliti dan Telekomunikasi Sarawak</i> |
| 24. Puan Florence Jalong | <i>Kementerian Utiliti dan Telekomunikasi Sarawak</i> |
| 25. Puan Leidiana binti Azahari | <i>Kementerian Utiliti dan Telekomunikasi Sarawak</i> |
| 26. Puan Anieta Sylvester Pungga | <i>Perbadanan Pembangunan Ekonomi Sarawak</i> |

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| 27. | Puan Juliana Lugom | <i>Perbadanan Pembangunan Ekonomi Sarawak</i> |
| 28. | Puan Rosemary Langub | <i>Perbadanan Kemajuan Perusahaan Kayu Sarawak</i> |
| 29. | Puan Nurhaida binti Amin | <i>Jabatan Penyiaran Kawasan Sarawak, Jabatan Penyiaran Negeri Sarawak</i> |
| 30. | Puan Dzuridah binti Haji Sariee | <i>Pejabat Timbalan Setiausaha Kerajaan Negeri (Perancangan Ekonomi dan Pembangunan), Jabatan Premier Sarawak</i> |
| 31. | Puan Valarie Jane anak Aitman | <i>Pejabat Pembangunan Persekutuan Negeri Sarawak, Unit Penyelarasan Pelaksanaan, Jabatan Perdana Menteri</i> |
| 32. | Puan Margaret anak Francis Bohui | <i>Lembaga Penyatuan dan Pemulihan Tanah Sarawak</i> |

RAKAMAN PROSIDING

- | | | |
|----|------------------------------------|----------------------------------|
| 1. | Puan Nordiana binti Rabae | <i>Jabatan Penyiaran Sarawak</i> |
| 2. | Encik Hussein bin Shuini | <i>Jabatan Penyiaran Sarawak</i> |
| 3. | Encik Vong Choon Chan | <i>Jabatan Penyiaran Sarawak</i> |
| 4. | Puan Siti Nazlafatullaini bt Sukri | <i>Jabatan Penyiaran Sarawak</i> |

JURUCETAK

- | | | |
|----|--------------------------------------|--|
| 1. | Encik Awang Faidzul bin Awang Aboone | <i>Percetakan Nasional Malaysia Berhad</i> |
| 2. | Encik Vincent Vyner ak Tubom | <i>Percetakan Nasional Malaysia Berhad</i> |

JURUTEKNIK IT

- | | | |
|----|-------------------------------------|--------------|
| 1. | Encik Abang Hasmadi bin Abang Wahab | <i>SAINS</i> |
| 2. | Encik Mohamad Fadzly bin Arfan | <i>SAINS</i> |
| 3. | Encik Azmuddin Yazid | <i>SAINS</i> |
| 4. | Encik Alan Chai | <i>SAINS</i> |

MESSENGER

- | | | |
|----|--|---|
| 1. | Encik Moksen bin Sion | <i>Jabatan Agama Islam Sarawak</i> |
| 2. | Encik Ideris bin Lamit | <i>Jabatan Pertanian Sarawak</i> |
| 3. | Encik Lawrence Encharang | <i>Jabatan Pertanian Sarawak</i> |
| 4. | Encik Helmy bin Abdul Rahman | <i>Jabatan Pertanian Sarawak</i> |
| 5. | Encik Shah Riwandu Sia bin Ridzuan | <i>Jabatan Pertanian Sarawak</i> |
| 6. | Encik Mohammad Zaidi Bin Rambli | <i>Jabatan Pertanian Sarawak</i> |
| 7. | Encik Mohamed Nazeerudin bin Gulam Mohamed | <i>Kementerian Industri Makanan, Komoditi dan Pembangunan Wilayah Sarawak</i> |

ANGGOTA STAF DEWAN UNDANGAN NEGERI SARAWAK

1. Cik Noria binti Suut
2. Puan Nur Azira binti Abdul Kadir
3. Puan Rabiah binti Abdul Kadir
4. Puan Aisha Parveen binti Badron
5. Encik Abdul Rahman bin Suaidi
6. Puan Siti Norhiza binti Mohammad Yusri
7. Puan Hanisah Abdullah
8. Cik Siti Halimah binti Mohamad Nawawi
9. Puan Hasfarini binti Hassim
10. Cik Nurhaffizah Abdullah
11. Cik Natasha Nadia binti Mohd. Saidi
12. Puan Angela Lisa anak Mathew Linol
13. Encik Felix Aaron anak Michael
14. Cik Calista Abbie anak Sapa @ Patrick Sapa

15. Puan Norziana binti Haji Ahmad
16. Encik Mohd Hasfia bin Abdullah
17. Puan Nur Eliana Abdullah
18. Puan Nazmah binti Darham
19. Puan Tracy Lyana anak Bana
20. Encik Mohd Zulkhairi bin Mohammad Hejemi
21. Puan Dayang Nazira binti Abang Martaza
22. Puan Jasmine Sinja anak Robinson
23. Puan Dayang Noorazilla binti Jasni
24. Cik Parcelia Renyelia anak Pamg
25. Cik Nur Zafirah binti Affendy Michael
26. Puan Deidre anak Wilson
27. Encik Muhammad Elliyas bin Matali
28. Encik Razali bin Awi
29. Puan Nora binti Atem
30. Encik Zahari bin Bolhi
31. Encik Lukas Jammaany anak Kated
32. Encik Hazrin Syah bin Hamzah
33. Encik Ruzaimiy bin Muhammad
34. Encik Salman bin Jaya
35. Encik Alwie bin Haji Ali
36. Encik Romzi bin Bujang
37. Encik Musa bin Julai
38. Cik Hawa binti Morsad
39. Puan Suraya binti Hamden
40. Puan Noraisah binti Ahmad
41. Cik Siti Zalilah binti Samsawi

PELAJAR PRAKTIKAL

1. Cik Sharina binti Sopian

(Mesyuarat dimulakan pada pukul 9.07 pagi)

[Tuan Speaker mempengerusikan Mesyuarat]

DOA

PEMASYHURAN DARIPADA TUAN SPEAKER

Tuan Speaker: Bismillahirrahmannirrahim. Assalamualaikum Warahmattulahi Wabarakatuh. Selamat pagi dan Salam sejahtera. Honourable Members, under Standing Order 12(1) and (2) Government business shall have precedence over Private Members' business and Government business shall be set down in such order as the Government thinks fit and communicate to the Secretary. Four days, that is today, Wednesday, Thursday and Friday of this week are set aside for the daily one-hour question time. Wednesday, Thursday, and Friday this week shall be devoted to debate on Head of State's address. The Ministers' replies shall take the remaining three days next week, that is Monday, Tuesday and Wednesday.

Ahli-ahli Yang Berhormat, pursuant to Standing Order 69(1), I have appointed the following Honourable Members to be the Members of Standing Orders and Selection Committee for this session.

- (a) Yang Amat Berhormat Datuk Patinggi Tan Sri (Dr.) Abang Haji Abdul Rahman Zohari bin Tun Datuk Abang Haji Openg;
- (b) Yang Berhormat Datuk Amar Douglas Uggah Embas;
- (c) Yang Berhormat Datuk Amar Haji Awang Tengah bin Ali Hasan;
- (d) Yang Berhormat Dato Sri Prof. Dr. Sim Kui Hian;
- (e) Yang Berhormat Datuk John Sikie anak Tayai, and I, as the Speaker, shall be Chairman for the Committee.

Ahli-ahli Yang Berhormat, I have granted leave of absence under Standing Order 81, to Yang Berhormat Datuk Roland Sagah Wee Inn; Minister for Education, Innovation and Talent Development, and Honourable Member for N.20 Tarat, from yesterday's sitting until Friday, 19th May 2023, Yang Berhormat Dato Sri Tiong King Sing, Honourable Member for N.52 Dudong, from yesterday's sitting until Wednesday, 17th May 2023, Yang Berhormat Datuk Hamzah bin Haji Brahim, Honourable Member for N.17 Stakan for yesterday's sitting and Yang Berhormat Encik Nicholas Kudi anak Jantai, Honourable Member for N.64 Baleh from today's sitting until Thursday, 18th May 2023.

PERTANYAAN-PERTANYAAN BAGI JAWAPAN-JAWAPAN LISAN

Tuan Speaker: Yang Berhormat Puan Dayang Noorazah bte Awang Sohor, Lingga.

YB Puan Dayang Noorazah bte Awang Sohor: Terima kasih, Tuan Speaker.

Kompleks Pusat Pentadbiran Daerah DUN N.28 Lingga

(1) YB Puan Dayang Noorazah bte Awang Sohor bertanya kepada Premier Sarawak: Apakah status perancangan pembinaan Kompleks Pusat Pentadbiran Daerah Lingga?

*Ikan terubok dalam perahu,
Soalan saya, bernombor satu.*

Tuan Speaker: Question No.1.

Menteri di Jabatan Premier (YB Datuk John Sikie anak Tayai): Terima kasih, Tuan Speaker. Untuk makluman Ahli Yang Berhormat bagi Lingga, Kerajaan komited untuk meningkatkan kapasiti

jentera Perkhidmatan Awam Sarawak bagi memperkasakan kualiti penyampaian perkhidmatan kepada rakyat. Justeru itu, Cadangan Projek Membina Kompleks Pusat Pentadbiran Daerah Lingga telah disenaraikan di bawah kajian separuh penggal Rancangan Malaysia Ke-12 dengan siling peruntukan sebanyak RM7 juta. Terima kasih.

YB Puan Dayang Noorazah bte Awang Sohor: (*Soalan Tambahan*) Terima kasih, Yang Berhormat Menteri. Saya mempunyai dua soalan tambahan.

- (a) Adakah tapak telah dikenal pasti dan diluluskan dan berapakah keluasannya?
- (b) Bagaimanakah reka bentuk dan bila ianya telah diluluskan?

Terima kasih.

Menteri di Jabatan Premier (YB Datuk John Sikie anak Tayai): Terima kasih, Ahli Yang Berhormat bagi Lingga atas soalan tambahan. Untuk pengetahuan Ahli Yang Berhormat bagi Lingga, bertapaknya Pusat Pentadbiran Daerah Lingga telah diluluskan dengan keluasan lebih kurang 30.626 hektar dengan kos pengambilan balik tanah sebanyak RM2.6 juta.

Jadi untuk soalan nombor dua, reka bentuk bangunan menggunakan reka bentuk "*State Pre-Approved Plan (SPAP)*" yang telah diluluskan oleh *State Building Design Committee* pada 26 Jun 2019. Terima kasih.

Tuan Speaker: Yang Berhormat Encik Alan Siden Gramong, Machan. Press the button.

YB Encik Allan Siden Gramong: Terima kasih, Tuan Speaker. Soalan saya nombor dua.

Menaik Taraf Kemudahan di Hospital Kanowit & Hospital Sarikei

(2) YB Encik Allan Siden Gramong bertanya kepada Menteri Kesihatan Awam, Perumahan dan Kerajaan Tempatan: Adakah Kerajaan Negeri mempunyai sebarang perancangan untuk menaik taraf hospital serta kemudahan peralatan di Pusat Hemodialisis yang sedia ada di Hospital Kanowit?

(59) YB Dato' Sri Huang Tiong Sii bertanya kepada Menteri Kesihatan Awam, Perumahan dan Kerajaan Tempatan: Apakah strategi pihak Kerajaan untuk mengatasi masalah kekurangan ambulans dan mesin dialisis di Hospital Sarikei?

Timbalan Menteri Kesihatan Awam, Perumahan dan Kerajaan Tempatan (Kesihatan Awam dan Perumahan) (YB Encik Micheal Tiang Ming Tee): Tuan Speaker, I would like to for the benefit also for the Ahli Yang Berhormat bagi Repok. I would like to combine his question which is number 59.

Tuan Speaker: Number?

Timbalan Menteri Kesihatan Awam, Perumahan dan Kerajaan Tempatan (Kesihatan Awam dan Perumahan) (YB Encik Micheal Tiang Ming Tee): Number 59. To be answered together with the question from the Ahli Yang Berhormat bagi Machan because they are on the same subject matter.

Tuan Speaker, for the information of the Ahli-ahli Yang Berhormat bagi Machan and Repok, the number of haemodialysis machines in Sarawak is sufficient for the time being to provide haemodialysis service at 21 Hospitals and four health clinics in Sarawak. As for the year 2022, the total amount of haemodialysis machines available in Sarawak is 357 units. There are also excess machines on standby in case the existing machines break down or for maintenance. Currently, the Sarawak General Hospital has extra 11 haemodialysis machines;

- (a) Bau Hospital, four machines;

- (b) Sarawak Heart Center, two machines;
- (c) Simunjan Hospital, one machine;
- (d) Serian Hospital, four machines;
- (e) Sri Aman Hospital, three machines;
- (f) Saratok Hospital, four machines;
- (g) Jepak Health Clinic, two machines;
- (h) Sarikei Hospital, four machines;
- (i) Sibu Hospital, eight machines;
- (j) Kanowit Hospital, three machines;
- (k) Kapit Hospital, three extra machines;
- (l) Song Health Clinic, one extra machine;
- (m) Bintulu Hospital, three extra machines;
- (n) Mukah Hospital, two machines;
- (o) Marudi Hospital, two machines; and
- (p) Lawas Hospital, four machines.

Nevertheless, the Department is submitting the proposal to upgrade facilities and procure assets on yearly basis to the Federal Ministry of Health for service expansion. For the information of the Ahli Yang Berhormat bagi Machan, the Department has been granted an allocation of RM365,000 under BP6 Projects fund which includes upgrading works involving Private Automatic Branch Exchange (PABX) system and related works as well as replacement works of the entire underground piping system in the medical building.

Currently, it is at the procurement stage. As for the haemodialysis service, the Federal Government had approved RM8 million under RMK-12 Rolling Plan 1 in 2021 for the proposed “*Naik Taraf Dewan Bedah dan Pusat Hemodialisis Hospital Kanowit*” project. The project is currently at pre-implementation stage.

And now for the information of the Ahli Yang Berhormat bagi Repok, at this moment Sarikei Hospital has three functional ambulances. The Department had submitted an application to the Federal Ministry of Health (MOH) to procure new ambulances via central purchase and three ambulances will be allocated to Sarikei Hospital in phases. As for Haemodialysis (HD) machines in the Sarikei Hospital, there are 16 machines available for 16 points. There are currently 60 patients receiving haemodialysis service in Sarikei Hospital and the 16 haemodialysis machines are sufficient to cater for the population in Sarikei.

YB Encik Allan Siden Gramong: (*Supplementary Question*) Thank you, Honourable Deputy Minister. I have two supplementary questions.

- (a) What is the number of beds and bed occupancy rate for Kanowit Hospital in 2022? and
- (b) How many patients are receiving the haemodialysis service in Kanowit Hospital?

Thank you.

Timbalan Menteri Kesihatan Awam, Perumahan dan Kerajaan Tempatan (Kesihatan Awam dan Perumahan) (YB Encik Micheal Tiang Ming Tee): Thank you, Ahli Yang Berhormat bagi Machan for your supplementary questions.

As for question number one, for the information of the Ahli Yang Berhormat bagi Machan, there are 100 beds for Kanowit Hospital with bed occupancy rate of 15.54% in 2022.

The answer to question number two (2), there are 51 patients receiving haemodialysis service in Kanowit Hospital currently.

Tuan Speaker: Yang Berhormat Encik Chieng Jin Ek, Bukit Assek.

YB Encik Chieng Jin Ek: Thank you, Tuan Speaker. My question is no.3.

Land Titles

(3) YB Encik Chieng Jin Ek bertanya kepada Menteri Sumber Asli dan Perancangan Bandar: What is the timeframe for Land & Survey Department to "issue Land Titles after Councils had issued Road Certificates and Occupation Permits (O.P.) to Residential houses, Commercial and Industrial Assets"? How many holdings (units) in Sibu with O.P. but without Land Titles existed exceeding three years and what are the solutions to it?

Timbalan Menteri Perancangan Bandar, Pentadbiran Tanah dan Alam Sekitar (YB Datu Haji Len Talif Salleh): Terima kasih, Tuan Speaker dan terima kasih Ahli Yang Berhormat bagi Bukit Assek. Untuk maklumat Ahli Yang Berhormat bagi Bukit Assek, bagi projek pembangunan sebelum 2018, pemaju hanya dibenarkan untuk mengemukakan permohonan untuk kelulusan *Depositing of Survey Plan* ke Jabatan Tanah dan Survei setelah memperolehi *Occupation Permit* (OP) dan juga *Road Certificate* daripada Pihak Berkuasa Tempatan (PBT).

Namun, selaras dengan penambahbaikan proses kerja, bagi projek pembangunan selepas 2018; pemaju dibenarkan untuk mengemukakan permohonan *Depositing of Survey Plan* sebelum pengeluaran OP dan *Road Certificate*.

Apabila kelulusan *Depositing of Survey Plan* diperolehi, kelulusan berhubung terma dan syarat-syarat khas bagi pecah bahagi tanah dan tukar syarat tanah atau *Application for Variation of Title Condition* (AVTC) akan dikemukakan kepada pemilik atau pemaju.

Pemilik atau pemaju perlu menyempurnakan *Memorandum of Surrender and Alienation* (MOSA) atau *Memorandum of Surrender and Re-alienation* (MOSRA) dan membuat pembayaran *enhanced premium* tanah, cukai tanah, jika ada, dan fi yang berkaitan sebelum surat hak milik tanah dikeluarkan. Berdasarkan Piagam Pelanggan Jabatan, tempoh selama 56 hari bagi pengeluaran surat hak milik dapat dilaksanakan daripada tarikh penyerahan MOSA atau MOSRA dan pembayaran premium dan fi berkaitan oleh pemilik atau pemaju kepada Jabatan Tanah dan Survei.

Setakat 30 April 2023, jumlah lot yang telah dikeluarkan OP dan *Road Certificate* melebihi tiga tahun dan sebelum dikeluarkan dengan surat hak milik tanah di kawasan DUN N.51 Bukit Assek melibatkan hanya lima projek dengan jumlah keseluruhan 447 lot. Ia melibatkan 33 lot kediaman, 100 lot komersial dan 14 lot industri.

Jabatan Tanah dan Survei menuntut kerjasama serta menggesa pemilik dan pemaju untuk mengambil tindakan khususnya berkaitan pemeteraian dan pengambilan MOSA atau MOSRA serta menjelaskan segala bayaran yang dikenakan sebelum pengeluaran surat hak milik dapat dilaksanakan. Terima kasih.

YB Encik Chieng Jin Ek: (*Soalan Tambahan*) Thank you, Deputy Minister. Saya ada dua soalan tambahan.

- (a) Berapakah jumlah projek tukar syarat dan pecah bahagi tanah atau *Application for Variation of Title Condition* yang belum dikeluarkan surat hak milik untuk pelbagai kegunaan di Bahagian Sibu yang disebabkan oleh *Memorandum of Surrender and Alienation* atau *Memorandum of Surrender and Re-Alienation* yang tidak dimeteraikan dan tiada pembayaran premium tanah dan fi yang berkaitan?
- (b) Apakah isu yang sama berlaku di bahagian-bahagian lain di Sarawak?

Timbalan Menteri Perancangan Bandar, Pentadbiran Tanah dan Alam Sekitar (YB Datu Haji Len Talif Salleh): Terima kasih, Tuan Speaker. Terima kasih, Ahli Yang Berhormat bagi Bukit Assek. Untuk soalan nombor 1, setakat 30 April 2023, jumlah projek tukar syarat dan pecah bahagi tanah atau *Application for Variation of Title Condition* (AVTC) untuk pelbagai kegunaan seperti

kediaman komersial dan industri yang belum dikeluarkan hak milik di Bahagian Sibu disebabkan *Memorandum of Transfer and Re-alienation* (MOSA) atau *Memorandum of Surrender and Re-alienation* (MOSRA) tidak dimeteraikan dan tiada pembayaran premium tanah dan lain-lain fi oleh pemaju projek adalah sebanyak 41 projek yang melibatkan 1,021 lot. Jumlah premium yang terlibat dan yang belum dibayar adalah melebihi RM12 juta, manakala, jumlah fi yang berkaitan adalah RM43,000.

Untuk soalan nombor dua, isu yang sama berlaku di bahagian-bahagian di Sarawak ialah, untuk makluman Ahli Yang Berhormat bagi Bukit Assek, setakat 30 April 2023, sebanyak 183 Projek Tukar Syarat dan Pecah Bahagi Tanah atau *Application for Variation of Title Condition* (AVTC) untuk pelbagai kegunaan yang belum dikeluarkan surat hak milik bagi bahagian-bahagian lain pula disebabkan *Memorandum of Surrender and Alienation* (MOSA) atau *Memorandum of Surrender and Re-alienation* (MOSRA) tidak dimeteraikan dan tiada pembayaran premium dan lain-lain fi oleh pemaju adalah seperti berikut:

- (a) Kuching, 104 projek yang melibatkan 2779 lot dengan premium tanah dan fi berjumlah RM39.7 juta;
- (b) Sri Aman, 10 projek yang melibatkan 208 lot dengan premium tanah dan fi berjumlah RM541,067;
- (c) Miri, lapan projek yang melibatkan 28 lot dengan premium tanah dan fi berjumlah RM510,964;
- (d) Limbang, empat projek yang melibatkan 20 lot dengan premium tanah dan fi berjumlah RM189,587;
- (e) Sarikei, tujuh projek yang melibatkan 109 lot dengan premium tanah dan fi berjumlah RM233,424;
- (f) Kapit, satu projek yang melibatkan satu lot dengan premium dan fi berjumlah RM6,696;
- (g) Samarahan, projek yang melibatkan 56 lot dengan premium tanah dan fi berjumlah RM1 juta;
- (h) Bintulu, satu projek yang melibatkan empat lot dengan premium tanah dan fi berjumlah RM528,981;
- (i) Mukah, dua projek yang melibatkan 45 lot dengan premium tanah dan fi berjumlah RM43,280;
- (j) Betong tiada. *So, Betong has 100% record.* Dan akhir sekali,
- (k) Serian, dua projek yang melibatkan 33 lot dengan premium tanah dan fi berjumlah RM643,867.

Oleh yang demikian, jumlah *enhance* premium tanah dan fi yang melibatkan 183 projek tersebut adalah berjumlah RM55.5 juta. Terima kasih.

Tuan Speaker: Yang Berhormat Ir. Christopher Gira @ Gira anak Sambang, Tamin.

YB Ir. Christopher Gira @ Gira anak Sambang: Terima kasih, Tuan Speaker.

*Lompat Si Katak Lompat,
Soalan Saya No.4.*

Kawalan Aktiviti Pengedaran & Pengambilan Dadah

(4) YB Ir. Christopher Gira @ Gira anak Sambang bertanya kepada Menteri Pembangunan Wanita, Kanak-kanak dan Kesejahteraan Komuniti Sarawak: Apakah usaha Kerajaan untuk mengawal aktiviti pengedaran dan pengambilan dadah yang berleluasa di kawasan luar bandar terutamanya di bawah kawasan DUN Tamin?

(56) YB Encik Awla bin Dris bertanya kepada Menteri Pembangunan Wanita, Kanak-Kanak dan Kesejahteraan Komuniti Sarawak: Apakah langkah Kerajaan bagi menangani masalah pengambilan dadah dalam kalangan remaja terutama di kawasan luar bandar DUN N.25 Simunjan?

Timbalan Menteri Pembangunan Wanita, Kanak-Kanak dan Kesejahteraan Komuniti (Kesejahteraan Komuniti) (YB Encik Ricky @ Mohammad Razi bin Sitam): Tuan Speaker, terima kasih. Bismillahhirahmannirahim. Assalamualaikum Warahmatullahi Wabarakatuh. Jadi,

Tuan Speaker, saya ingin menjawab soalan ini daripada Ahli Yang Berhormat bagi Tamin bersama dengan soalan no.56 daripada Ahli Yang Berhormat bagi Simunjan.

Jadi Tuan Speaker, untuk makluman bagi Ahli Yang Berhormat bagi Tamin dan Ahli Yang Berhormat bagi Simunjan, Kerajaan Sarawak telah mengenal pasti aktiviti penyalahgunaan dadah dan *substance* ini sebagai isu keselamatan Negeri dan diletakkan di bawah “*purview*” Majlis Keselamatan Negeri Sarawak sejak Julai 2020. Bagi membanteras aktiviti penyalahgunaan dadah dan *substance* secara lebih bersepadu dan bersasar, Kerajaan Sarawak melalui Kementerian menubuhkan tadbir urus *One Stop Community* (OSC) bagi menangani isu dadah dan *substance* MIDS di peringkat negeri, daerah dan juga bidang kuasa Penghulu di Sarawak melalui tahun 2018.

Melalui OSC bagi MIDS Sarawak ini, Kerajaan komited untuk:

- (a) Menyekat bekalan dadah dan *substance* terlarang melalui tindakan penguatkuasaan yang agresif;
- (b) Menyekat permintaan terhadap dadah dan *substance* terlarang melalui tindakan pengesanan dan pencegahan yang mantap;
- (c) Rawatan dan pemulihan komuniti terjebak dadah dan *substance* dengan menyediakan akses kepada rawatan dan pemulihan yang meluas dan berterusan;
- (d) Begitu juga untuk memperkasakan daya tahan komuniti yang rentan dan berisiko melalui aktiviti kesedaran dan advokasi bersasar; dan juga
- (e) Memantapkan tadbir urus dan terma rujukan yang berfungsi dan berkesan bagi MIDS di Sarawak.

Jadi, secara khususnya, bagi menangani isu dadah dan *substance* di luar bandar juga, Kerajaan Sarawak telah mengambil tindakan seperti berikut:

- (a) Menubuhkan Biro MIDS Kawasan Penghulu di semua OSC MIDS daerah khususnya di kawasan luar bandar mulai tahun 2021. Setakat ini, 18 buah OSC MIDS daerah secara rasmi telah menubuhkan Biro MIDS Kawasan Penghulu di Daerah masing-masing iaitu di Kuching, Bau, Lundu, Sri Aman, Kanowit, Miri, Subis, Lawas, Kapit, Belaga, Bintulu, Samarahan, Asajaya, Betong, Saratok, Dalat, Pakan dan Selangau. Penubuhan Biro MIDS di peringkat akar umbi adalah langkah Kerajaan Sarawak untuk memastikan *sustainability* atau kelestarian bagi menangani isu dadah dan *substance* dalam komuniti;
- (b) Menyokong gerak gempur penguatkuasaan yang agresif terhadap aktiviti penyalahgunaan dadah menggunakan peralatan dan instrumen taktikal yang dibiayai oleh Kerajaan Sarawak seperti Mesin Pengimbas Mengesan Bahan Narkotik; anjing-anjing Pengesan Dadah tambahan; *Instant Visual Drug Detector (IVDD)* dan *Hand-Held Drug Detector* oleh Jabatan Siasatan Jenayah Narkotik (JSJN), Jabatan Kastam Diraja Malaysia dan juga Agensi Antidadah Kebangsaan Sarawak;
- (c) Kerajaan Sarawak juga telah mengambil tindakan menyokong operasi 20 buah fasiliti *One Stop Centre for Addiction (OSCA)* di klinik-klinik kendalian Jabatan Kesihatan Negeri Sarawak termasuk yang terletak di luar bandar;
- (d) Menubuh dan menyokong operasi tujuh buah *recovery Community Development and Intervention Centre (CDIC)* bagi komuniti terjebak *substance* oleh OSC MIDS Daerah dan AADK Sarawak;
- (e) Meningkatkan kapasiti ahli-ahli OSC MIDS dengan kompetensi pencegahan, rawatan dan pemulihan penagihan melalui latihan yang dijalankan oleh rakan strategik NGO yang ditauliah oleh *United Nation Office on Drugs and Crime (UNODC)* dan *International Society of Substance Use Professionals (ISSUP)* bagi mengurus kes komuniti terjebak *substance* dengan input berasaskan bukti yang lebih berkesan di Sarawak.

Sehingga Mac tahun ini (2023), rakan strategik NGO, *Organization for Addiction Prevention, Treatment and Recovery* (OAPTAR) Sarawak, telah menjalankan lapan (8) siri Latihan untuk ahli-ahli OSC, CDIC dan OSCA secara bersasar termasuk dari daerah di luar bandar di Sarawak; dan juga

- (f) Memastikan kumpulan yang terjebak dengan *substance* dirawat dan dipulihkan, OSC MIDS Sarawak melaksanakan Pelan Tindakan Bersepadu Kesejahteraan Komuniti Terjebak Substans melalui pendekatan bersepadu dan kolaborasi dengan ahli-ahli OSC MIDS di semua peringkat dengan berkongsi data dan maklumat; mengurus kes komuniti terjebak dengan merujuk klien kepada ahli atau agensi berkaitan; memberi bantuan atau perkhidmatan dan maklumbalas berterusan bagi isu atau masalah klien yang dirujuk.

Tindakan bersepadu antara ahli-ahli OSC berkaitan adalah melalui penggunaan instrumen-instrumen seragam *Integrated Social Issue Case Management* (ISICMS) melibatkan *Social Issue First Information Report* (SIFIR) bagi melaporkan isu penyalahgunaan dadah dan *substance*; *Social Intervention Directory* (SID) bagi membuat profil, analisis masalah klien dan keluarga; Borang Rujukan Klien (BRK) untuk membuat rujukan antara ahli-ahli OSC bagi melakukan intervensi berkaitan terhadap klien; Kad Kesejahteraan Sosial (KKS) untuk diserahkan secara fizikal kepada klien bagi merekod, menilai dan memantau intervensi yang dilakukan selama tempoh rawatan dan pemulihan klien. Terima kasih.

YB Ir. Christopher Gira @ Gira anak Sambang: (*Soalan Tambahan*) Terima kasih, Yang Berhormat Menteri di atas jawapan yang diberikan. Tuan Speaker, saya ada dua soalan tambahan.

- (a) Berapakah bilangan tangkapan yang melibatkan aktiviti penyalahgunaan dadah dan *substance* semenjak tahun 2019 di daerah Selangau?
- (b) Berapakah bilangan tangkapan yang melibatkan aktiviti pengedaran dadah dan *substance* semenjak tahun 2019 di Daerah Selangau?

Terima kasih.

Timbalan Menteri Pembangunan Wanita, Kanak-Kanak dan Kesejahteraan Komuniti (Kesejahteraan Komuniti) (YB Encik Ricky @ Mohammad Razi bin Sitam): Terima kasih, Tuan Speaker. Jadi, ada dua perkara penting di dalam hal yang berkaitan dengan isu dadah ini. Pertama sekali, melibatkan penyalahgunaan dadah dan *substance* dan keduanya adalah mengenai pengedaran dadah dan *substance*. Jadi, untuk soalan pertama, sepanjang tahun 2019 hingga 2022, sebanyak 55 tangkapan direkodkan oleh PDRM dan AADK Sarawak atas pelbagai kesalahan di bawah Akta Dadah Berbahaya 1952 dan Akta Racun 1952 dan bagi tempoh 1 Januari hingga 30 Mac tahun ini 2023 pula, hanya satu tangkapan direkodkan di Daerah Selangau.

Manakala bagi soalan tambahan yang kedua, daripada tahun 2019 hingga 2022, sebanyak Sembilan tangkapan direkodkan oleh PDRM atas pelbagai kesalahan mengedar dadah di bawah Akta Dadah Berbahaya 1952 dan bagi tempoh 1 Januari hingga 30 Mac 2023 pula, belum ada rekod tangkapan berkaitan aktiviti pengedaran dadah direkodkan di daerah Selangau. Terima kasih.

Tuan Speaker: Yang Berhormat Dato Sri Wong Soon Koh, Bawang Assan.

YB Dato Sri Wong Soon Koh: Thank you, Tuan Speaker. My question is no.5.

Sibu Rural District Council (SRDC) Building Status

(5) YB Dato Sri Wong Soon Koh to ask the Minister for Public Health, Housing and Local Government: What is the status of the new Sibu Rural District Council (SRDC) building in Sibu Jaya as announced by the Minister for Public Health, Housing and Local Government. When will the project commence and the expected date of completion?

Timbalan Menteri Kesihatan Awam, Perumahan dan Kerajaan Tempatan (Kerajaan Tempatan) (YB Datuk Dr. Penguang Manggil): Thank you very much, Tuan Speaker. Thank you very much, the Honourable Member for N.53 Bawang Assan. For the information of this august House, the Honourable Member for Bawang Assan was the former Minister of this Ministry then known as the Ministry of Local Government and Community Development under whom I have the privilege to serve as the Permanent Secretary for more than six years and therefore, I can understand his concern, more so as the Sibu Rural District Council (SRDC) cover six State constituencies including N.53 Bawang Assan.

For the information of the Honourable Member for Bawang Assan, the proposed new Sibu Rural District Council (SRDC) Building in Sibu Jaya was approved under RMK-12. Siting approval has been secured and the said project is currently at the design stage. The procurement of this project would be through an open tender system which is scheduled to be call before the end of 2023 and it is expected to be completed in 2025. Thank you very much.

YB Dato Sri Wong Soon Koh: (*Supplementary Question*) Tuan Speaker, I have two supplementary questions, but I must say that the Deputy Minister was a very capable Permanent Secretary under me for six years. Thank you. My two supplementary questions are:

- (a) Where is the exact location of the proposed new Sibu Rural District Council (SRDC) Building?
and
- (b) What are the cost estimates of the project?

Thank you.

Timbalan Menteri Kesihatan Awam, Perumahan dan Kerajaan Tempatan (Kerajaan Tempatan) (YB Datuk Dr. Penguang Manggil): Terima kasih, Tuan Speaker. The exact location of the building is located at Lot 7200, Block 1, Menyan Land District, Sibu Jaya; and if the Honourable Member wants to know more about the site, it is just at the center of Sibu Jaya Township opposite SRDC Public Library and Balai Polis Sibu Jaya and adjoining the proposed 14 acres of Sibu Jaya Central Park and the building is estimated to cost about RM27 million. Thank you very much.

Tuan Speaker: Yang Berhormat Encik Friday anak Belik, Krian.

YB Encik Friday anak Belik: Terima kasih, Tuan Speaker. Soalan saya no.6.

Menara Telekomunikasi DUN N.39 Krian

(6) YB Encik Friday Anak Belik bertanya kepada Menteri Utiliti dan Telekomunikasi:

- (a) Berapakah bilangan menara telekomunikasi yang telah didirikan di Kawasan DUN Krian sehingga kini?
- (b) Daripada bilangan tersebut, berapakah yang telah beroperasi dan adakah Kerajaan mempunyai perancangan untuk menambah bilangan menara sedia ada dalam masa terdekat ini?

Timbalan Menteri Utiliti dan Telekomunikasi (Telekomunikasi) (YB Datuk Liwan Lagang): Tuan Speaker, izinkan saya menyantuni rakan-rakan guru di luar sana yang menyambut Hari Guru pada hari ini.

*Tanam Bunga Dalam Pasu,
Pasu Berhias Pelbagai Fesyen,
Doa Iringan Selamat Hari Guru,
Dari Saya Guru Pencen.*

Tuan Speaker, untuk makluman Ahli Yang Berhormat bagi Krian, Kerajaan Persekutuan telah membina sebanyak 16 buah menara telekomunikasi yang telah beroperasi di bawah pelaksanaan Suruhanjaya Komunikasi dan Multimedia Malaysia (MCMC) dan sebagai tambahan, Kerajaan Sarawak di bawah terajui GPS dan Kerajaan Persekutuan telah memperuntukkan sebanyak 27 lagi buah menara telekomunikasi 4G yang baharu di bawah Projek Sarawak Multimedia Telekomunikasi 4G ataupun *Sarawak Multimedia Authority Rural Telecommunication* iaitu SMART dan Jalinan Digital Negara (JENDELA). Setakat ini, dua buah menara tersebut telah beroperasi manakala baki 25 menara masih berada di pelbagai peringkat pelaksanaan. Menara baharu tersebut dijadualkan beroperasi secara berperingkat sehingga suku pertama tahun 2024.

YB Encik Friday anak Belik: (*Soalan Tambahan*) Terima kasih di atas jawapan, Yang Berhormat Datuk Timbalan Menteri. Tuan Speaker, saya ada dua soalan tambahan.

- (a) Dimanakah lokasi 27 buah menara telekomunikasi yang telah didirikan di DUN Krian?
- (b) Adakah perkhidmatan MySRBN ataupun *Sarawak Broadband Rural Network* disediakan di Kawasan DUN Krian?

Terima kasih.

Timbalan Menteri Utiliti dan Telekomunikasi (Telekomunikasi) (YB Datuk Liwan Lagang): Ahli Yang Berhormat bagi Krian, terima kasih. Tuan Speaker, ini merupakan Ahli Yang Berhormat yang amat prihatin tetapi lebih prihatin lagi Kerajaan GPS.

Dua buah menara telekomunikasi 4G baru yang telah siap terletak di Rumah Unggu dan Sebuju Licok. Manakala, 25, 25, saya ulangi, menara lagi sedang dalam berbagai peringkat pelaksanaan adalah seperti, *wah, panjang nih*:

- (a) SK Mudung;
- (b) Rumah Bukor;
- (c) SK Ulu Budu;
- (d) SK Wong Besi;
- (e) Rumah Frederick Kumpai;
- (f) SK Nanga Drau;
- (g) SK Keluak Saratok;
- (h) SK Nanga Abun;
- (i) Rumah Melak;
- (j) Sungai Dabai;
- (k) Tembawai Pok;
- (l) Sungai Ruan Saratok;
- (m) Kerikap Saratok;
- (n) Engkudu Baroh;
- (o) Kabor Hilir;
- (p) Nanga Marong;
- (q) Sungai Berangan;
- (r) Ukir Sawa;
- (s) Nanga Asam;
- (t) Tapang Ujan;
- (u) Ulu Sebatan;
- (v) Bambang Krian;
- (w) Nanga Telik;
- (x) Nanga Batang; dan
- (y) Ulu Budu.

Dan manakala, untuk jawapan yang kedua, terdapat dua, bukan, sebuah tapak MySRBN di Jalan TM Saratok di DUN Krian yang dijangka akan beroperasi pada suku ketiga tahun 2023 ini. Sekian, terima kasih.

Tuan Speaker: Yang Berhormat Encik Wilson Nyabong anak Ijang, Pelagus.

YB Encik Wilson Nyabong anak Ijang: Terima kasih, Tuan Speaker. Tuan Speaker, my question is no.7.

Bioeconomy Model

(7) YB Encik Wilson Nyabong anak Ijang to ask the Minister for Energy and Environmental Sustainability:

- (a) Bioeconomy model is getting more popular in achieving sustainable development and tackling climate change. Is Sarawak going to leverage on bioeconomy model?
- (b) What is the progress of Sarawak's Economy Policy?

Timbalan Menteri Tenaga dan Kelestarian Alam Sekitar (YB Dr. Haji Hazland bin Abang Hipni): Terima kasih, Tuan Speaker. For the information of the Ahli Yang Berhormat bagi Pelagus, the Bioeconomy Model is an effective strategy that promotes economic growth while harnessing biological resources sustainably and fairly. The bioeconomy sector in Asia is expected to grow, and Sarawak can benefit by implementing carbon offset programs, such as sustainable forestry management and bioenergy projects. For instance, Sarawak's recent launch of its first microalgae carbon capture facility at the Sejingkat Power Plant could qualify for carbon credits under the Verified Carbon Standards (VCS), generating revenue and contributing to climate change mitigation.

On the Green Economy Policy, the Ministry is now currently finalizing the details. Green growth requires transition towards a green economy that decouples economic growth from energy, resource use, carbon emissions and pollution. It is also a precondition for Sarawak to achieve its sustainable and net zero ambition. The policy framework for Sarawak's Green Economy is anchored on one vision, three policy objectives, six pillars and 31 strategies. The policy framework envisions Sarawak as a green State that is highly sustainable, with a highly liveable environment for all.

YB Encik Wilson Nyabong anak Ijang: (*Supplementary Question*) Thank you, Deputy Minister. So, I have two supplementary questions to be answered by Deputy Minister. Tuan Speaker,

- (a) What are the key advantages of the Bioeconomy Model; and
- (b) How is Bioeconomy Model link to Carbon Offset?

Timbalan Menteri Tenaga dan Kelestarian Alam Sekitar (YB Dr. Haji Hazland bin Abang Hipni): Terima kasih, Tuan Speaker. For the information of the Ahli Yang Berhormat bagi Pelagus, the Bioeconomy Model takes a holistic approach to address root causes of carbon emissions and promotes sustainable development. Key advantages include sustainability, economic growth, climate change mitigation, innovation, and social inclusion. It offers a promising solution to achieve sustainable economic growth while addressing societal and environmental challenges.

For the second question, for the information of the Ahli Yang Berhormat bagi Pelagus, the Bioeconomy Model links to carbon offsets via sustainable management of forests and biological resources. Bio-based products from sustainable forestry or agricultural waste sequester carbon in biomass and reduce greenhouse gas emissions. The Model also supports renewable energy from biomass, which can generate carbon credits under programs like VCS that credit the displacement of fossil fuels. In 2014, Sarawak Energy's 10MW Sibu Biomass Power Plant is an example of renewable energy from biomass that may generate carbon credits under the Verified Carbon Standard (VCS). The plant utilizes waste from local palm oil mills to generate electricity, displacing the need for fossil fuels and reducing greenhouse gas emissions. Thank you.

Tuan Speaker: Yang Berhormat Encik Safiee bin Haji Ahmad, Daro.

YB Encik Safiee bin Haji Ahmad: Terima kasih, Tuan Speaker. Assalamualaikum Warahmatullahi Wabarakatuh. Salam sejahtera, Salam Sarawakku Sayang. Soalan saya soalan no.8.

Kapasiti Pelabuhan-pelabuhan di Sarawak

(8) YB Encik Safiee bin Haji Ahmad bertanya kepada Menteri Infrastruktur dan Pembangunan Sarawak: Apakah langkah yang diambil oleh Kerajaan dalam meningkatkan kapasiti pelabuhan-pelabuhan Sarawak?

Timbalan Menteri Infrastruktur dan Pembangunan Pelabuhan (Pembangunan Pelabuhan) (YB Dato Majang anak Renggi): Terima kasih, Tuan Speaker. Terima kasih, Ahli Yang Berhormat bagi Daro.

Untuk makluman Ahli Yang Berhormat bagi Daro, terdapat enam buah pelabuhan di Sarawak. Lima buah daripadanya adalah terletak di bawah bidang kuasa Kerajaan Sarawak iaitu Pelabuhan Kuching, Rajang, Miri, Tanjung Manis dan Samalaju. Manakala, Pelabuhan Bintulu pula di bawah bidang kuasa Kerajaan Persekutuan.

Dalam meningkatkan kapasiti pelabuhan-pelabuhan di bawah bidang kuasa Kerajaan Sarawak, telah digariskan empat inisiatif di bawah Strategi Pembangunan Pasca COVID-19 2030 iaitu:

- (a) Perkhidmatan Efisien Pelabuhan;
- (b) Terminal Selatan (*Southern Terminal*);
- (c) Zon Bebas Senari; dan
- (d) Mengaktifkan Pelabuhan Miri sebagai Gerbang Utara Sarawak (*Gateway to Northern Sarawak*).

Untuk makluman Ahli Yang Berhormat bagi Daro, juga terdapat lima buah projek di bawah PCDS 2030 dengan kos sebanyak RM186.5 juta telah ataupun sedang dalam pelaksanaan, manakala, 15 projek baharu telah dikemukakan untuk pertimbangan dalam kajian separuh penggal Rancangan Malaysia Ke-12. Terima kasih.

YB Encik Safiee bin Haji Ahmad: (*Soalan Tambahan*) Terima kasih, Yang Berhormat Timbalan Menteri atas jawapan yang diberikan. Saya ada dua soalan tambahan.

- (a) Apakah projek-projek bagi sektor Pelabuhan Sarawak yang sedang dalam pelaksanaan di bawah Rancangan Malaysia Ke-12?
- (b) Apakah projek-projek di bawah PCDS 2030 untuk Pelabuhan Tanjung Manis?

Timbalan Menteri Infrastruktur dan Pembangunan Pelabuhan (Pembangunan Pelabuhan) (YB Dato Majang anak Renggi): Terima kasih, Tuan Speaker. Terima kasih, Ahli Yang Berhormat bagi Daro atas dua soalan tambahan.

Untuk menjawab soalan tambahan pertama, projek-projek bagi sektor pelabuhan Sarawak yang sedang dalam pelaksanaan di bawah RMK-12 ialah:

- (a) Pembekalan dan pemasangan Sistem Pengurusan Trafik Kapal (*Vessel Traffic Management System*) Sungai Sarawak;
- (b) Kajian bagi melaksanakan Zon Bebas Senari;
- (c) Kajian Pelan Induk Pelabuhan Miri Fasa 1;
- (d) Pembinaan laman kenderaan dan fasiliti Pelabuhan Senari; dan
- (e) Pembekalan, pemasangan dan pentauliahan dua buah "*quay crane*" Pelabuhan Senari.

Manakala, projek-projek yang telah siap 100% adalah:

- (a) Naik taraf Rumah Api (*Lighthouse*) Tanjung Po;
- (b) Naik taraf Rumah Api (*Lighthouse*) Tanjung Datu; dan
- (c) Pemasangan alat bantuan pelayaran (*Aids to Navigation*), Tanjung Manis.

Untuk menjawab soalan tambahan kedua daripada Ahli Yang Berhormat bagi Daro, projek-projek di bawah PCDS 2030 untuk Pelabuhan Tanjung Manis ialah:

- (a) Pembekalan dan pemasangan alat bantuan pelayaran (*Aids to Navigation*);
- (b) Cadangan pembekalan, pemasangan dan pentauliahan kren; dan
- (c) Cadangan pembekalan dan pemasangan Sistem Pengurusan Trafik Kapal (*Vessel Traffic Management System*).

Untuk makluman Ahli Yang Berhormat bagi Daro, Projek Pembekalan dan Pemasangan Alat Bantuan Pelayaran (*Aids to Navigation*) telah siap 100%, manakala, Projek Kren dan VTMS telah dikemukakan untuk pertimbangan dalam kajian separuh penggal RMK-12. Terima kasih.

Tuan Speaker: YB Tuan Haji Razaili bin Haji Gapor, Beting Maro.

YB Tuan Haji Razaili bin Haji Gapor: Terima kasih, Tuan Speaker.

*Putera Bunut Pahlawan Handsome Handalan,
Puteri Santubong Cantik Menawan,
Soalan Saya Nombor 9,
Mohon Yang Berhormat Menteri Beri Jawapan.*

Pusat Pelancongan DUN N.29 Beting Maro

(9) YB Tuan Haji Razaili bin Haji Gapor bertanya kepada Menteri Pelancongan, Industri Kreatif dan Seni Persembahan:

- (a) Adakah Kerajaan bercadang mewujudkan pusat pelancongan dan membina semula Tugu "*Battles of Beting Maro*" di DUN Beting Maro?
- (b) Adakah Kerajaan bercadang menaik taraf Makam Temenggong Kadir, Makam Dato Godam dan Makam Dang Isah Tanding Sari sebagai produk dan pusat pelancongan di DUN Beting Maro?

Timbalan Menteri Pelancongan, Industri Kreatif dan Seni Persembahan (Industri Kreatif dan Seni Persembahan) (YB Datuk Snowdan Lawan): Terima kasih, Tuan Speaker. Selamat pagi, memandangkan hari ini adalah Hari Guru, saya juga ingin mengucapkan Selamat Hari Guru kepada semua guru-guru yang berada di Sarawak ataupun di Malaysia ini. Terima kasih juga kepada Ahli Yang Berhormat bagi Beting Maro.

Untuk makluman Ahli Yang Berhormat bagi Beting Maro, Kementerian kita memang mementingkan pemeliharaan dan pemuliharaan budaya dan warisan Sarawak sejajar dengan Pelan Strategik Pembangunan Post COVID-19 (PCDS) 2030. Tapak pertempuran Beting Maro yang merupakan sebuah tapak bersejarah bagi masyarakat Iban Skrang dan Saribas telah dicadangkan untuk diwartakan sebagai tapak warisan yang bersejarah. Namun yang demikian, Tugu "*Battles of Beting Maro*" telah roboh disebabkan pukulan ombak besar pada beberapa tahun yang lepas.

Sehubungan dengan itu, tugu tersebut wajar dibina semula memandangkan tapak berkenaan kaya dengan warisan sejarahnya. Dalam pada itu, kajian lanjut hendaklah di jalankan terlebih dahulu memandangkan tapak tersebut belum diwartakan di bawah *Sarawak Heritage Ordinance, 2019*. Kajian lanjut diperlukan dalam memastikan nilai dan kepentingan sesebuah bangunan, monumen dan tapak yang dicadang untuk diwarta memberi makna dan impak kepada warga Sarawak untuk

dikenang, dihayati, dipelihara dan dipulihara. Selain itu, penetapan lokasi yang selamat dan sesuai sedang diusahakan bagi memastikan tugu tersebut tidak roboh akibat pukulan ombak.

Untuk jawapan B pula, setakat ini, Kementerian tidak ada perancangan untuk menaik taraf "*Makam Temenggong Kadir*", "*Makam Dato Godam*" dan "*Makam Dang Isah Tandang Sari*". Tetapi walau bagaimanapun, memandangkan ketiga-tiga makam tersebut berada dalam keadaan baik dengan penyelenggaraan secara berkala oleh pihak Jabatan Muzium Sarawak, ia boleh dijadikan sebagai satu tarikan pelancongan warisan ataupun *heritage tourism* ke Beting Maro. Terima kasih.

YB Tuan Haji Razaili bin Haji Gapor: (*Soalan Tambahan*) Terima kasih, Tuan Speaker. Terima kasih, Yang Berhormat Timbalan Menteri.

*Putera Bunut Putera Pahlawan,
Bijak Menawan Gagah Tampan,
Terima kasih Atas Jawapan,
Saya Ada 2 Soalan Tambahan.*

- (a) Berapakah bilangan makam pahlawan yang telah diwartakan oleh Kerajaan Sarawak bagi tujuan perlindungan dan pemeliharaan warisan?
- (b) Bagaimanakah pihak Kementerian dapat mempromosikan Beting Maro sebagai destinasi pelancongan?

Timbalan Menteri Pelancongan, Industri Kreatif dan Seni Persembahan (Industri Kreatif dan Seni Persembahan) (YB Datuk Snowdan Lawan): Terima kasih, Tuan Speaker. Untuk soalan tambahan yang pertama, di Sarawak ini kita mempunyai empat buah makam iaitu makam pertama, Makam Sultan Tengah di Santubong yang telah pun diwartakan di bawah *Sarawak Cultural Heritage Ordinance* 1993, dan tiga lagi, iaitu Makam Pengiran Matussin di Sibu Laut, Kuching, Makam Lubong Rentap di Pakan dan Makam Rosli Dhobi di Sibu yang telah juga diwartakan di bawah *Sarawak Heritage Ordinance* 2019.

Dan untuk soalan tambahan yang kedua pula, pihak Kementerian tentulah bekerjasama dengan Pasukan Petugas Pelancongan Bahagian ataupun singkatan *Divisional Tourism Touch Group (DTTG)* untuk mempromosikan pesta-pesta tapak warisan dan pantai-pantai seperti Pantai Merbuk dan Pantai Batang Maro. Tapak warisan yang signifikan seperti Tapak Pertempuran Beting Maro dan makam-makam pahlawan seperti "*Makam Temenggong Kadir*", "*Makam Dato Godam*" dan "*Makam Dang Isah Tandang Sari*" akan dicadangkan untuk diwartakan di bawah *Sarawak Heritage Ordinance*, 2019 dalam masa yang terdekat. Tapak-tapak warisan ini akan dipromosikan dalam pakej pelancongan di Bahagian Betong. Kementerian juga akan mencadang dan menyokong acara-acara tempatan seperti Regatta Pusa dan Pesta Makanan Warisan Pusa dengan kerjasama pihak berkuasa tempatan. Terima kasih.

Tuan Speaker: Yang Berhormat Datuk Ding Kuong Hiing, Meradong.

YB Datuk Ding Kuong Hiing: Thank you, Tuan Speaker.

Light Industrial Estates in DUN N.46 Meradong

(10) YB Datuk Ding Kuong Hiing to ask the Minister for International Trade, Industry and Investment: Is there any plan for the Ministry to introduce light industrial estates in Meradong as the existing one is too near to the Housing Estates, Schools, Sports Complex and Government Departments and deemed unsuitable to serve its original purpose?

Timbalan Menteri Perdagangan Antarabangsa, Industri dan Pelaburan (YB Datuk Dr. Malcom Mussen anak Lamoh): Thank you, Tuan Speaker *dan* thank you, Yang Berhormat bagi Meradong. Tuan Speaker, for the information of the Yang Berhormat bagi Meradong, the Meradong Mini

Industrial Park has been approved under the RMK-12. A new site where a land size of around six hectares located at Jalan Pasi near Sungai Meradong Bridge has been approved for this purpose. For project implementation, we would engage with the local community maybe through the local YB, the local council and the relevant agencies to ensure compliance with the environmental and other regulatory requirements associated with the project. Thank you.

YB Datuk Ding Kuong Hiing: (*Supplementary Question*) Thank you, Honourable Deputy Minister. Tuan Speaker, I have two supplementary questions.

- (a) What is the approved scheme value and ceiling for the project?
- (b) Are there any other facilities planned for this industrial park?

Timbalan Menteri Perdagangan Antarabangsa, Industri dan Pelaburan (YB Datuk Dr. Malcom Mussen anak Lamoh): Thank you, Tuan Speaker. The approved scheme value for the proposed project is RM25 million. However, the approved ceiling under the 12MP is only RM0.5 million. Nonetheless, my Ministry has applied to increase this ceiling under the 12th Malaysia Plan Midterm Review.

For the second supplementary, apart from the basic infrastructure be it road, drain and other utilities provided within the industrial park, the Ministry also plan to build an *Anjung Usahawan* to support local entrepreneurs with the following facilities:

- (a) Processing Centres;
- (b) Kiosks;
- (c) Food Stalls;
- (d) Incubators; and
- (e) Public event areas.

The Meradong Industrial Park is mainly for general industries such as food processing, agro-based and wood-based industry. Thank You.

Tuan Speaker: Yang Berhormat Encik Yap Yau Sin, Kota Sentosa.

YB Encik Yap Yau Sin: Thank you, Tuan Speaker. My question is no.11.

International and Domestic Flight Frequencies

(11) YB Encik Yap Yau Sin to ask the Minister for Transport of Sarawak: What is being done or planned to increase international and domestic flight frequencies and connectivity to and in Sarawak and ensuring affordable airfares, which is critical for Sarawak to realise and boost its tourism potential?

Timbalan Menteri Pengangkutan (Penerbangan dan Jalan Raya) (YB Datuk Dr. Jerip anak Susil): Thank you, Tuan Speaker, and thank you to the Honourable Member for Kota Sentosa. For the information of the Honourable Member for N.12 Kota Sentosa, since the opening of the Malaysian international border after the Movement Control Order due to the COVID-19 pandemic which was lifted last year, the Ministry of Transport Sarawak has been working very closely with the Ministry of Transport Malaysia as well with the tourism industry players, to reinstate flights into Sarawak. The Ministry has several engagements with the airline leaders resulting in increase connectivity to Sarawak. For example, additional flights from Singapore, Bandar Seri Begawan Brunei Darussalam and Kuala Lumpur into Kuching as well as to Sibul, Bintulu and Miri. The flight frequencies within Sarawak also increase. The Ministry is also working with airlines to expand Sarawak's connectivity to Indonesia and China as well. In this regard, Kuching will have its own first direct connectivity to Jakarta commencing from the 15th of June 2023.

With increased flight frequencies operated by more airlines, it will create healthy competitions that would result in more affordable and competitive airfares. Further engagements were also made to increase flights to consist into Sarawak during festive seasons and school holidays.

YB Encik Yap Yau Sin: (*Supplementary Question*) Thank you, Honourable Member for Mambong. I have two supplementary questions, Tuan Speaker.

- (a) How many international flights are scheduled to Sarawak? And my second supplementary question is;
- (b) How many domestic flights are scheduled to Sarawak?

Timbalan Menteri Pengangkutan (Penerbangan dan Jalan Raya) (YB Datuk Dr. Jerip Anak Susil): Thank you, Tuan Speaker, and thank you for the supplementary questions from the Honourable Member for Kota Sentosa. Altogether there are 41 international flights scheduled to Sarawak weekly from Singapore mainly, and to Brunei Darussalam, mainly operated by Air Asia, Malaysia Airlines, Royal Brunei Airlines and SCOOT. Just a summary of these schedules:

- (a) SCOOT from Singapore to Kuching seven flights, and to Miri three flights;
- (b) Air Asia from Singapore as well, 12 to Kuching, four to Sibiu and seven to Miri;
- (c) Whereas, Malaysia Airlines, six to Kuching from Singapore;
- (d) Royal Brunei Airlines from Brunei, two only. So, to make it a total of 41 flights.

For your second supplementary question, there are 447 domestic flights scheduled to Sarawak weekly from Kota Bahru, Penang, Kuala Lumpur, Johor Bahru, Labuan and Kota Kinabalu, operated by Malaysia Airlines, Air Asia, Firefly, MASwings, Batik Air and MyAirlines.

In summary of these schedules.

- (a) Air Asia for example,
 - (i) From Kuala Lumpur to Kuching, 73; Sibiu, 31; Bintulu, 17; Miri 23.
 - (ii) From Kota Kinabalu, Air Asia as well, 21, to Kuching; seven, to Sibiu; five, to Bintulu, and 14, to Miri.
 - (iii) From Johor Bahru, 18, to Kuching; 12, to Sibiu, and four, to Miri.
 - (iv) Penang to Kuching, two, and Kota Bahru to Kuching, three; Kuala Lumpur 53, and 10 to Sibiu; 14 to Bintulu, and 24, to Miri.
- (b) Whereas Malaysia Airlines, from Kuala Lumpur to Kuching, 53; to Kota Kinabalu, five, and Johor Bahru, nil;
- (c) Firefly Penang, 14;
- (d) Batik Air to Kuala Lumpur, 22;
- (e) MyAirlines to Kuala Lumpur, 21;
- (f) Whereas MASwings to Kota Kinabalu and Labuan,
 - (i) To Kota Kinabalu, three,
 - (ii) To Limbang, to Lawas, two, and
 - (iii) To Mulu, seven.

So, all and all we have 447 flights for domestic flights altogether. Thank you.

Tuan Speaker: Ahli-ahli Yang Berhormat, question time is up.

RANG UNDANG-UNDANG KERAJAAN – BACAAN KALI YANG PERTAMA

SUPPLEMENTARY SUPPLY (2022) BILL, 2023

Menteri Kewangan dan Ekonomi Baru Kedua; dan Ahli Dewan Undangan Negeri N.37 Bukit Saban (YB Datuk Amar Douglas Uggah Embas): Good morning, Tuan Speaker. Tuan Speaker, I beg to introduce the Supplementary Supply (2022) Bill, 2023 to be read first time.

Bill is read a first time

Menteri Kewangan dan Ekonomi Baru Kedua; dan Ahli Dewan Undangan Negeri N.37 Bukit Saban (YB Datuk Amar Douglas Uggah Embas): Tuan Speaker, I beg to give notice that the Supplementary Supply (2022) Bill, 2023 be read a second time on Thursday, 18th May 2023.

Tuan Speaker: Ahli-ahli Yang Berhormat, the Second Reading, Committee Stage and Third Reading of the Supplementary Supply (2022) Bill, 2023 is set on Thursday, 18th May 2023.

RANG UNDANG-UNDANG KERAJAAN – BACAAN KALI YANG PERTAMA

SUPPLEMENTARY SUPPLY (2023) BILL, 2023

Menteri Kewangan dan Ekonomi Baru Kedua; dan Ahli Dewan Undangan Negeri N.37 Bukit Saban (YB Datuk Amar Douglas Uggah Embas): Tuan Speaker, I beg to introduce the Supplementary Supply (2023) Bill, 2023 be read a first time.

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RANG UNDANG-UNDANG KERAJAAN – BACAAN KALI YANG PERTAMA

SARAWAK CRAFT COUNCIL BILL, 2023

Menteri Pelancongan, Industri Kreatif dan Seni Persembahan; dan Ahli Dewan Undangan Negeri N.15 Asajaya (YB Dato Sri Haji Abdul Karim Rahman Hamzah): Terima kasih. Assalamualaikum Warahmattulahi Wabarakatuh. I beg to introduce the Sarawak Craft Council Bill, 2023, be read first time.

Bill is read a first time

Menteri Pelancongan, Industri Kreatif dan Seni Persembahan; dan Ahli Dewan Undangan Negeri N.15 Asajaya (YB Dato Sri Haji Abdul Karim Rahman Hamzah): I beg to give notice that the Sarawak Craft Council Bill, 2023, be read the second time today, 16th May 2023.

Tuan Speaker: Ahli-ahli Yang Berhormat, we will have a break. Sitting resumes at 10.45 a.m.

(Mesyuarat ditangguhkan pada pukul 10.19 pagi)

(Mesyuarat dimulakan pada pukul 11.00 pagi)

RANG UNDANG-UNDANG KERAJAAN – BACAAN KALI YANG KEDUA

SARAWAK CRAFT COUNCIL BILL, 2023

Menteri Pelancongan, Industri Kreatif dan Seni Persembahan; dan Ahli Dewan Undangan Negeri N.15 Asajaya (YB Dato Sri Haji Abdul Karim Rahman Hamzah): Terima kasih, Assalamualaikum Warahmattulahi Wabarakatuh. Good morning. I beg to move that the Sarawak Craft Council Bill, 2023 be read for the second time.

Tuan Speaker, this Bill seeks to establish the Sarawak Craft Council as a legal entity to be the authority in the State for the regulation and development of craft and for matters connected therewith.

BACKGROUND OF SARAWAK CRAFT COUNCIL

Tuan Speaker, the formation of the Sarawak Craft Council was first mooted on 14th December 1995 as during that time, the handicraft industry in Sarawak was uncoordinated and unplanned.

There was no dedicated agency to look into the handicraft industry. The activities were organized by various agencies which were ad-hoc in nature. Thus, resulting in the various agencies engaged in duplicating roles with no clear directions.

In view of that, the formation of Sarawak Craft Council was approved by Majlis Mesyuarat Kerajaan Negeri or the State Cabinet on 25th April 1996 with the objective to chart out the development of the handicraft industry to make it more coordinated and progressive so it can have the capacity to spearhead the development of the industry and to meet the need of the tourism industry in Sarawak. Hence, Sarawak Craft Council started its operation on 2nd January 1997.

Sarawak Craft Council initial planning, programmes and activities were mainly based on the directions and guidelines set by the MMKN paper or the Cabinet paper, inputs from the industry and Council members, the second Sarawak Tourism Masterplan and related available documents, studies and research. So, you can see there is no proper directions, there is no proper legal framework to look after Sarawak's Craft. That's why I'm very happy to see that this Bill finally has seen the light of day, today.

In 2004, the Sarawak Government initiated a study entitled, "*Sarawak Handicraft Industry Development Study*". One of the critical recommendations of the study was to establish the policy and institutional framework necessary to facilitate the development of the Sarawak Handicraft Industry. One of the key strategies to achieve such recommendation was to restructure and empower the Sarawak Craft Council as the implementing agency and to formalize its establishment.

Well, as for funding, the Sarawak Craft Council, all this while had to go through my Ministry and submit all the reports to my Ministry after endorsement by the Council Members. So, it is still even though it has been there for many years, and it is still considered to be a baby. It is not operating on its own.

GROWTH AND ACHIEVEMENT OF THE HANDICRAFT INDUSTRY

Tuan Speaker, in 1997, the Sarawak Craft Council recorded less than 300 registered producers statewide with a small range of products but with poor quality. In 2016, the number of registered producers increased to 800 with a statewide sale of RM26 million. Three years later, that is 2019, the number of registered producers of handicraft in Sarawak increased from 800 to 950 within three years with the sales value of RM32 million.

For the information of this august House, Kuching City was also declared as the "*World Craft City*" by the World Craft Council, a UNESCO affiliated organization, in the year 2019, in recognition for our wealth, diversity, traditions and cultures in the forms of textiles, fibres, ceramics as well as wood.

Thus, under the Sarawak's Post COVID-19 Development Strategy (PCDS) 2030, the target sale in 2030 for the handicraft or for craft is RM183.6 million involving 1800 producers with a compound annual growth rate or CAGR of 14%. The global handicraft market is estimated to be USD752.2 billion in 2022 and expected to reach USD1,296.6 billion in 2028 with a Compound Annual Growth Rate or CAGR of 9.5%.

THE KEY CHALLENGES OF THE CRAFT INDUSTRY

Tuan Speaker, moving forward, it is essential to highlight the challenges faced by the craft industry in Sarawak which are among others as follows:

- (a) There is a risk of losing these traditional techniques, which are integral to the identity of Sarawak's crafts due to the changes of times and modernization;
- (b) There's also a need to enhance the skills and capabilities of craftsmen to meet contemporary market demands;
- (c) Difficulty in accessing local and international markets due to limited marketing opportunities, lack of branding, and inadequate promotion;
- (d) Unsustainable resource management practices threaten the availability of natural resources in the long run;
- (e) Challenges in accessing modern infrastructure and technology, such as proper workshops, tools, and equipment;
- (f) The need to create opportunities and incentives for youth to participate in the craft industry to ensure continuity and vitality of the craft industry;
- (g) The need to invest in research and development for the growth and innovation of the craft industry;
- (h) The need to ensure sustainable development of the craft industry and to create a supportive ecosystem for the growth of Sarawak's craft industry; and
- (i) The need to advocate for favourable policies that address the unique challenges and needs for Sarawak's craft industry.

All these challenges come about after the number of laps has been done to identify what are the challenges that are facing the craft industry in Sarawak.

Tuan Speaker, acknowledging the challenges which has been mentioned just now, the Government has decided to formalize Sarawak Craft Council as a body corporate to exercise powers and functions of the Council. Before this we had a council but then it was powerless, it couldn't even sign an agreement. It can't even engage, so, there are a lot of limitations that is why, there is dire need for a proper legal framework which we are introducing today.

Thus, the formalization of the Sarawak Craft Council as a body corporate will realize the full potential of Sarawak's craft industry and contributing to the overall socioeconomic development of the State. Especially among the native inhabitants of Sarawak. A lot of them are in the longhouses, a lot of them in the *kampungs*, the cottage industry that is where they are. With this proper framework been done, promotional training and all that can be handled properly in all those areas. The Sarawak Craft Council will focus on the following matters among others:

- (a) Preservation of Sarawak's Cultural Heritage:

The Sarawak Craft Council will have a primary focus on preserving and promoting Sarawak's rich cultural heritage, including safeguarding traditional craft techniques, knowledge, and practices integral to Sarawak's cultural identity.

(b) Local Empowerment and Participation:

The Sarawak Craft Council aims to empower and involve local communities, particularly craft artisans and practitioners, in the decision-making processes relating to development and promotion of craft.

(c) Customized Strategies for Sarawak's Craft Industry:

The Sarawak Craft Council will have the flexibility to develop and implement specific strategies and initiatives for Sarawak's craft industry.

(d) Promoting Economic Growth and Livelihoods:

The Sarawak Craft Council will outline strategies to promote the economic growth and sustainability of Sarawak's craft industry, to increase livelihood opportunities for the local artisans and craft practitioners.

(e) Enhancing Craft Tourism:

Tourism and craft, you can't separate them. Tourists come in they want to bring a little bit of craft, a little bit of Sarawak and that's where the craft industry is very important. The Sarawak Craft Council will be mandated to develop and implement initiatives to enhance craft tourism, such as promoting craft-based cultural events, establishing craft trails, and creating marketing platforms.

Actually, I just got back from the London Craft Week where Sarawak had participated in that Craft Week from the 4th until the 14th of May 2023. It was very well attended by many distinguish VVIPs in the world and headed by the Permaisuri Agong and Sarawak played prominently in that Craft Week. It was very well participated and there was a lot of praised towards what we have offered and showcase down in London, actually.

(f) Research, Innovation, and Product Development:

The Sarawak Craft Council will prioritize research, innovation, and product development to elevate the quality, the design, and competitiveness of Sarawak's craft products in local as well as in international markets.

(g) Capacity Building and Skill Development:

The Sarawak Craft Council will implement comprehensive capacity-building programs and skill development initiatives for local artisans and practitioners to enhance their craft skills, business acumen, and overall competitiveness in order to meet the market's changing demands and improve their income-generating potential.

(h) Conservation and Sustainable Practices:

The Sarawak Craft Council will emphasize the importance of conservation and sustainable practices in Sarawak's craft industry, including using eco-friendly materials, promoting fair trade practices, and advocating for sustainable production methods.

(i) Advocacy and Policy Development:

The Sarawak Craft Council will play a crucial role in advocating for the interests of Sarawak's craft industry at various policy forums and engaging in policy development initiatives to ensure that the craft industry's voice is heard and considered in policy decisions.

(j) Coordination and Collaboration:

The Sarawak Craft Council will act as a focal point for coordination and collaboration among various stakeholders in the craft ecosystem, including artisans, craft entrepreneurs, Government agencies, industry associations, academia, and civil society organizations. Going to the Bill now.

SARAWAK CRAFT COUNCIL BILL, 2023

In 2018, Sarawak Craft Council facing the demands, needs and expectations from the industry, started to initiate the process of creating a legal framework for the industry. However, due to the COVID-19 pandemic, the process to finalize the Bill was deferred until the year 2021.

Several engagements and labs had been held with the relevant industry stakeholders, Government agencies and Non-Governmental Organizations or (NGOs) to discuss and finalize the Bill in order to ensure the Bill meets the current and future needs as well as the aspirations of the Council and the Government.

SALIENT FEATURES OF THE BILL

Tuan Speaker, this Bill, as stated in Clause 2, will define the term “*craft*” to include products with aesthetic, artistic, creative, culturally attached, decorative, functional, religiously and socially symbolic that are either handmade or completed with the help of hand tools or machinery, as long as the direct manual contribution of the craftsman remains the most substantial component of the finished product.

The other salient features of the proposed Sarawak Craft Council Bill, 2023 are as follows:

(a) The Establishment of the Sarawak Craft Council

Clause 3 of the Bill establishes the Sarawak Craft Council as a body corporate with perpetual succession.

(b) Composition of Sarawak Craft Council

Clause 4 of the Bill gives power to the Cabinet or MMKN to appoint the members of the Council which shall hold the office for a term not exceeding three years but are eligible for reappointment.

(c) Functions of the Council

The functions of the Council are specified in Clause 8 of the Bill, which includes, *inter alia*:

- (i) To promote traditional cultural expression and traditional knowledge;
- (ii) To guide and assist craftsmen towards the use of modern methods of production, management, marketing and digital technology;
- (iii) To monitor, develop and improve the quality and production of craft and maintain the standards thereof for local and foreign markets;
- (iv) To propose strategies and policies on the development of the craft industry.

Tuan Speaker,

(d) The Powers of the Council

The powers of the Council are specified in Clause 9 of the Bill, which includes, *inter alia*:

- (i) provide training facilities and supervise the implementation of training projects and programmes;
- (ii) assist to provide plant or equipment, required by the craft industry;
- (iii) to conduct research towards raising the standards of the craft industry;
- (iv) provide incentives in any form or manner for the craft industry;
- (v) to establish centers, workshops, warehouses and other premises for the undertaking of research, development, reference, storage, sale and distribution of products and raw materials and any other activities necessary for the development, promotion and growth of the craft industry;
- (vi) carry on the business of producing, marketing, and exporting craft on a commercial basis;
- (vii) to impose levies, fees or other charges in respect of facilities, services, plant, equipment, goods and raw materials provided by the Council in the performance of its functions and the exercise of its powers under this Bill;
- (viii) provide grants, contributions, loans, scholarships or other assistance to its officers and employees or any other persons or bodies for the purposes of study, research, training or exposure in connection with the craft, subject to such terms and conditions as the Council may impose;
- (ix) enter into contracts; this is the thing which is missing under the present format. To enter into contracts, joint ventures, collaborations or other arrangements with any persons or bodies on matters relating to development and promotion of craft;
- (x) to invest any fund of the Council in any bank or other financial institutions licensed under the Financial Services Act 2013 [Act 758] or the Islamic Financial Services Act 2013 [Act 759]; and
- (xi) to certify; they have got that authority to certify the authenticity of Sarawak's craft for development and promotion.

The functions and powers of Sarawak Craft Council as stipulated in the Bill are important to ensure that the craft industry is properly regulated and developed which would benefit the various stakeholders, the Government as well as the country at large.

CONCLUSION

In conclusion, Tuan Speaker, with the formalization of Sarawak Craft Council as a corporate body, the craft industry in Sarawak will have a legal framework, resources, as well as the support to address the challenges as mentioned earlier.

For all the above reasons which I have mentioned, I hereby urge all Honourable Members of this august House to debate as well as to support the Bill. I beg to move. Thank you.

Timbalan Menteri Pelancongan, Industri Kreatif dan Seni Persembahan (Industri Kreatif dan Seni Persembahan) (YB Datuk Snowdan Lawan): Tuan Speaker, I beg to second.

Tuan Speaker: I now, call upon the Honourable Members to debate on the Sarawak Craft Council Bill, 2023. Any Honourable Members who wish to speak? Honourable Member for Engkilili.

YB Encik Johnichal Rayong anak Ngipa: Terima kasih, Tuan Speaker kerana telah memberikan saya peluang untuk berbahas berkenaan dengan *Sarawak Craft Council Bill, 2023*. Syabas dan terima kasih juga kepada Yang Berhormat Dato Sri Menteri Pelancongan, Industri Kreatif dan Seni Persembahan; dan Ahli Dewan Undangan Negeri N.15 Asajaya kerana telah membentangkan *Bill* ini pada masa yang amat dinanti-nantikan oleh rakyat Sarawak khususnya bagi yang mengusahakan industri kraf baik secara langsung atau tidak langsung atau secara perseorangan baik di kampung atau di rumah panjang.

Tuan Speaker, satu Rang Undang-undang untuk menstrukturkan dan menambah baik Majlis Kraf Sarawak sebagai satu identiti untuk pihak berkuasa dalam negeri bagi pengawalan, seliaan dan pembangunan perkara-perkara kraf yang digubal oleh Badan Perundangan Sarawak yang akan disebut sebagai Rang Undang-undang Majlis Kraf Sarawak, 2023 yang terdiri daripada Pengerusi, Timbalan Pengerusi dan CEO termasuk ahli-ahli tidak kurang daripada lima orang atau lebih sehingga sembilan orang adalah merupakan satu langkah yang terbaik untuk memajukan pembangunan Majlis Kraf Sarawak.

Dari segi cabaran dan fungsi majlis ini secara berkesan keseluruhannya bagi jangka masa pendek atau jangka masa yang panjang, disarankan bahawa pelantikan mereka ini nanti haruslah terdiri daripada yang mempunyai pengetahuan, pengalaman dan kepakaran dalam bidang membangunkan industri kraf serta juga yang boleh dipercayai.

Berkenaan dengan pelantikan-pelantikan mereka dalam komposisi Majlis Kraf Sarawak ini, haruslah tidak melebihi tempoh tiga tahun sahaja atau terpulanglah kepada budi bicara Yang Berhormat Menteri yang bertanggungjawab untuk menilai berdasarkan prestasi mereka sama ada boleh dipercayai dari segi untuk melanjutkan perkhidmatan ataupun tidak.

Tuan Speaker, kraf tangan merupakan lambang kemegahan dan identiti berkaitan dengan kebudayaan dan kepercayaan seseorang bangsa dan Negeri, khususnya di Sarawak. Hasil kraf Sarawak, khususnya kraftangan amatlah popular sekali, saya setuju dengan Yang Berhormat Menteri, di kalangan pelancong-pelancong dari luar kerana keunikan dan keasliannya. Contohnya, dari suku kaum Dayak, khususnya, amatlah popular dan dikenali dengan hasil produknya yang berkaitan dengan kraftangan tradisional mereka seperti kain tenun ataupun pua kumbu, baju buri, baju dero, tikar, bakul rotan, terabai dan sebagainya haruslah dimasukkan di dalam senarai keutamaan produk kraf di bawah seliaan Majlis Kraf Sarawak nanti. Dan juga, disyorkan untuk menyeragamkan harga produk-produk yang tersebut kerana takut dieksploitasikan oleh orang tengah yang mengawal harga dan mengambil kesempatan terhadap para pengeluar produk kraf itu.

Tuan Speaker, saya juga mencadangkan agar industri kraf di Sarawak didirikan di setiap bahagian atau di setiap daerah di Sarawak dan meliputi pelosok kampung atau rumah panjang bagi tujuan Rang Undang-undang ini nanti. Saya juga cadangkan agar pembelajaran produk kraf juga boleh dimasukkan ke dalam silibus teknikal di peringkat sijil di Sarawak untuk menarik minat kaum belia agar menjinakkan minat mereka bagi jangka masa panjang untuk menjayakan kemajuan Majlis Kraf Sarawak di bawah Rang Undang-undang ini nanti. Begitu juga, peranan skop Majlis Kraf Sarawak ini nanti, haruslah diperluaskan untuk mempromosikan hasil kraf dari segi memberi latihan kepada orang perseorangan atau yang sedang sekarang sedang melibatkan diri secara besar-besaran atau secara persendirian dalam industri kraf di samping memberi bantuan dan sumber subsidi kewangan kepada mereka yang terlibat.

Dengan demikian, perbincangan *Sarawak Craft Council Bill, 2023* ini nanti sudah pasti akan dapat menjayakan pembangunan industri di Sarawak dan juga lebih maju, khususnya, bagi meningkatkan pendapatan dan ekonomi semua pihak, yang terlibat di dalam industri ini nanti. Sekali lagi, Yang Berhormat Menteri, syabas dan tahniah atas *Bill* tersebut.

Tuan Speaker, dengan ini saya menyokong *Sarawak Craft Council Bill, 2023* dengan sepenuhnya. Sebelum saya duduk juga, Tuan Speaker, saya ingin mengucapkan Selamat Hari Guru. Terima kasih, cikgu yang sudah pencen. Sekian, terima kasih.

Tuan Speaker: Honourable Member for Tullian.

YB Encik Royston bin Valentine: Terima kasih, Tuan Speaker.

Salam sejahtera, Salam Sarawakku Sayang, Selamat Hari Guru, Selamat Hari Ibu dan Selamat Hari Jururawat, dalam seminggu yang lepas kita meraikan hari-hari berkenaan.

Pada kesempatan ini saya ingin mengucapkan tahniah kepada Asajaya merangkap Menteri Pelancongan, Industri Kreatif dan Seni Persembahan Sarawak, iaitu Menteri bertanggungjawab yang membawa usul untuk merealisasikan Majlis Kraf Sarawak sebagai satu entiti yang akan menjadi pihak berkuasa di Sarawak bagi pengawalan dan pembangunan kraf serta bagi perkara-perkara yang berkenaan dengannya.

Majlis Kraf Sarawak merupakan sebuah organisasi di bawah Kerajaan Negeri Sarawak yang komited untuk memelihara dan mempromosikan seni dan kraf tradisional yang ada di Wilayah Sarawak.

Negeri Sarawak yang terletak di Kepulauan Borneo amat terkenal dengan sejarah budaya yang luas serta kepelbagaian kumpulan etniknya yang berbeza dan sudah pasti masing-masingnya mempunyai tradisi kraf tersendiri. Adalah menjadi satu kerugian besar kepada kita jika kebudayaan kepelbagaian bangsa yang unik dalam konteks kraf ini pupus oleh peredaran zaman dan tenggelam dalam kecanggihan teknologi.

Tuan Speaker, pada tahun 2004, "*Kajian Pembangunan Industri Kraftangan Sarawak*" telah dijalankan dan salah satu cadangan kritikal kajian ini adalah untuk mewujudkan rangka kerja dasar dan institusi yang diperlukan untuk melancarkan pembangunan industri kraf Sarawak. Salah satu strategi utama untuk mencapainya adalah untuk menyusun semula dan memperkasakan Majlis Kraf Sarawak sebagai agensi pelaksana.

Sarawak mempunyai banyak kumpulan sub-etnik. Ini menjadikan Sarawak tempat yang menarik untuk pelancongan. Seperti yang dimaklumkan oleh Asajaya sebentar tadi, pada 28 November 2018, Bandaraya Kuching telah diberi gelaran "*Bandar Kraf Dunia*" oleh Majlis Kraf Dunia, yang merupakan sebuah pertubuhan gabungan UNESCO kerana ia telah membuktikan kekayaan dan kepelbagaian tradisi dan budaya dalam bentuk tekstil, serat, seramik dan kayu. Pengiktirafan ini sekaligus meletakkan Sarawak menyertai barisan bandar-bandar kraf lain seperti India, Indonesia, China, Thailand, Iran dan puluhan bandar lain di seluruh dunia.

Tuan Speaker, Majlis Kraf Sarawak sudah pasti mampu memberikan impak besar atas kewujudannya dalam mengatasi isu dan cabaran dalam industri kraf yang dihadapi ketika ini:

(a) Bagi Memelihara Teknik Kraf Tradisional:

Sarawak terkenal dengan warisan budaya yang kaya dan pelbagai teknik kraf tradisional yang diturunkan sejak turun temurun. Walau bagaimanapun, dengan perubahan zaman dan pemodenan, terdapat risiko kehilangan teknik tradisional ini, yang merupakan penting kepada identiti kraf Sarawak itu sendiri.

(b) Akses dan Promosi Pasaran:

Industri kraf Sarawak menghadapi cabaran dalam mengakses pasaran tempatan dan antarabangsa kerana peluang pemasaran yang terhad, kekurangan penjenamaan, dan promosi yang tidak mencukupi.

(c) Pengurusan Sumber Mampan:

Banyak kraf tradisional di Sarawak bergantung kepada sumber semula jadi, seperti buluh, rotan, dan kayu. Walau bagaimanapun, amalan pengurusan sumber yang tidak mampan, termasuk pembalakan haram dan penuaian berlebihan, mengancam ketersediaan ini.

(d) Perlindungan Hak Harta Intelek:

Melindungi hak harta intelek produk kraf Sarawak, seperti reka bentuk dan motif tradisional, adalah penting untuk mengelakkan penyalinan yang tidak dibenarkan dan memastikan pengiktirafan dan pampasan yang adil untuk tukang kraftangan ini.

(e) Penglibatan dan Pemerksaan Belia:

Melibatkan dan memperkasakan generasi muda dalam industri kraf amat penting untuk kelestarian negara. Walau bagaimanapun, terdapat keperluan untuk mewujudkan peluang dan insentif kepada belia untuk mengambil bahagian dalam industri kraf, termasuk program latihan, sokongan keusahawanan, dan inisiatif bimbingan.

(f) Advokasi dan Perwakilan Dasar:

SCC ataupun Sarawak Craft Council bertujuan untuk menyokong dasar dan peraturan yang menyokong pertumbuhan dan kemampanan industri kraf Sarawak. Ini termasuk mewakili kepentingan industri kraf dalam perbincangan dasar, melibatkan diri dengan agensi Kerajaan dan penggubal dasar yang berkaitan, dan menyokong dasar yang menggalakkan untuk menangani cabaran dan keperluan unik industri kraf Sarawak ini.

Tuan Speaker, untuk rekod, Program *Best of Sarawak Craft* bertemakan "*Proudly Sarawak*" dan Festival Kraf Tekstil Borneo yang diadakan di Miri dan Kuching pada awal Disember 2022, merupakan pemangkin besar kepada betapa pentingnya peranan Majlis Kraf Sarawak di dalam mengendalikan segala urusan berkaitan kraf di wilayah ini secara mutlak.

Pelbagai hasil kraf berasaskan manik, besi yang digunakan untuk membuat parang, bakul Orang Ulu, beg orang Penan dan banyak lagi produk lain hasil tangan artis kraftangan Sarawak telah mempamerkan kepelbagaian kraf yang berasaskan kaum yang ada di Sarawak.

Lain-lain hasil kraf yang berpotensi besar untuk diketengahkan melalui program seumpama ini adalah seperti Batik Linut dari Kpg. Tellian, Mukah; Batik Blok Borneo, Songket Rajang dari Kampung Rajang Belawai, Puak Kumbu yang menjadi kebanggaan masyarakat Iban, Keringkam yang sinonim dengan busana wanita masyarakat Melayu Sarawak dan pelbagai lagi produk kraftangan berasaskan kaum serta budaya yang ada di Sarawak memerlukan satu entiti yang mempunyai kuasa penuh ke atas hasil-hasil ini agar ia dapat diselia dengan baik sekaligus mengawal kualiti dan *originality* produk-produk berkenaan.

Tuan Speaker, Tellian menyokong penuh usul ini dengan keyakinan kelulusan Rang Undang-undang ini, sudah pasti akan lebih banyak perkara dapat dicapai seperti yang telah dihuraikan oleh Asajaya sebentar tadi, yang paling penting adalah berkaitan dengan:

(a) Pemeliharaan Warisan Budaya Sarawak:

Penekanan utama Sarawak Craft Council (SCC) akan diberikan kepada perlindungan dan promosi warisan budaya Sarawak yang pelbagai, tersendiri dan unik di seluruh rantau ini. Ini merangkumi pemeliharaan kemahiran, pengetahuan, dan amalan kraf tradisional yang penting untuk identiti budaya Sarawak.

(b) Strategi Khusus untuk Industri Kraf Sarawak:

SCC akan mempunyai fleksibiliti untuk membuat dan melaksanakan rancangan dan aktiviti tertentu yang disesuaikan dengan keperluan sektor kraf Sarawak serta potensinya. Oleh sebab itu, intervensi khusus akan dapat dibangunkan bagi menangani isu dan peluang yang dihadapi oleh sektor kraf Sarawak ini.

(c) Menggalakkan Pertumbuhan Ekonomi:

Semestinya akan berlaku peningkatan pertumbuhan ekonomi dan kemampanan sektor kraf Sarawak, termasuk menggalakkan keusahawanan, peningkatan akses pasaran, dan peningkatan rantai nilai. Oleh sebab itu, prospek kehidupan pengamal kraf tempatan akan bertambah baik, yang akan menyumbang kepada pertumbuhan sosioekonomi keseluruhan Sarawak.

(d) Meningkatkan Pelancongan Kraf:

Itu adalah satu *target* kita di dalam memperkasakan Majlis Kraf ini. So, Kraf adalah bahagian penting dalam sektor pelancongan Sarawak, kerana ia adalah salah satu sebab utama Negeri ini menerima kunjungan pelancong dari seluruh dunia. Promosi acara kebudayaan berasaskan kraf, penubuhan laluan kraf, dan penciptaan platform pemasaran akan menjadi antara tugas yang akan ditugaskan oleh SCC untuk membangun dan melaksanakan tindakan sebagai sebahagian daripada usaha untuk meningkatkan pelancongan kraf. Ini akan menghasilkan pendapatan untuk artisan tempatan dan pemilik perniagaan kraf, yang seterusnya akan menyumbang kepada sektor pelancongan di Negeri Sarawak.

(e) Penyelidikan, Inovasi dan Pembangunan Produk:

Majlis Kraf Sarawak akan memberi keutamaan dalam penyelidikan, inovasi dan pembangunan produk bagi meningkatkan kualiti, reka bentuk dan daya saing produk kraf Sarawak di pasaran domestik dan global. Untuk mencapai matlamat ini, kita perlu bekerjasama dengan institut penyelidikan tempatan, menyediakan tukang-tukang dan pengamal tempatan dengan latihan dan sokongan teknikal, dan memudahkan mereka mendapatkan akses kepada sumber dan pengalaman.

(f) Amalan Pemuliharaan dan Kelestarian Alam:

Ini adalah satu aspek penting di dalam kita mengejar pembangunan dan mengaut keuntungan dalam ekonomi melalui sektor seperti ini, SCC akan menekankan kepentingan pemuliharaan dan amalan perniagaan yang bertanggungjawab terhadap alam sekitar dalam sektor kraf Sarawak. Amalan ini termasuk penggunaan bahan mesra alam, promosi prosedur perdagangan yang adil, dan sokongan teknik pengeluaran yang bertanggungjawab terhadap alam sekitar. Ini akan memberi sumbangan kepada pemuliharaan sumber semula jadi dan akan menggalakkan standard etika dalam industri kraf; dan dalam

(g) Aspek penyelarasan dan kerjasama:

SCC akan berfungsi sebagai pusat tumpuan untuk penyelarasan dan kerjasama di kalangan pelbagai pihak berkepentingan dalam ekosistem kraf termasuk tukang usahawan kraf, agensi Kerajaan, persatuan industri, institusi akademik, dan organisasi di dalam masyarakat. Pihak berkepentingan ini termasuk artisan dan usahawan kraf. Ini akan mewujudkan pendekatan kolaboratif dan sinergi untuk membangun dan mempromosikan kraf di Sarawak secara keseluruhannya, yang sudah pasti akan membawa kepada hasil yang lebih baik dan impak positif yang lebih besar kepada semua pihak.

Tuan Speaker, secara kesimpulannya, fungsi dan kuasa mutlak Majlis kraf Sarawak amat penting bagi menjamin sektor kraf dibangunkan sepenuhnya secara lebih tersusun, yang mana akan memenuhi permintaan dan harapan pelbagai pihak berkepentingan serta memberi kelebihan kepada Kerajaan dan negara secara keseluruhannya. Oleh sebab itu, Tellian menyokong penuh Rang Undang-undang ini. Sekian, terima kasih.

Tuan Speaker: Honourable Member for Bukit Assek.

YB Encik Chieng Jin Ek: Thank you, Tuan Speaker for giving me the opportunity in participating the debate on the Sarawak Craft Council Bill, 2023. First and foremost, I would like to extend my heartfelt congratulations to Sarawak's traditional crafts for their recent success in representing Malaysia and showcasing the State's traditional crafts to an international audience at the London Craft Week from May 8th to 14th.

And today, I would like to pledge my support on Sarawak Craft Council Bill, 2023. And I believed that with its diverse functions and inclusive approach, the Council has the potential to play a transformative role in promoting traditional cultural expression, driving economic growth, and preserving the rich craft heritage of all races in Sarawak.

At its core, the Sarawak Craft Council serves as a custodian of traditional cultural expression and knowledge. Our State is blessed with a myriad of indigenous communities, each with their unique craft traditions passed down through generations. The Council's role in promoting these traditional ensures their preservation and transmission to future generations. By valuing and celebrating the cultural expression of all races, we foster a sense of pride and identity, strengthening the fabric of our society.

In one of the key functions of the Council has to be develop and stimulate the growth of crafts while maintaining high standards. And this involves providing research and advice to craftsmen, empowering them with the necessary tools and knowledge to refine their skills and enhance their craft production. By incorporating the modern methods of production, management, marketing, and digital technology, the Council can enable artisan to meet contemporary demands while preserving the essence of their traditional crafts.

Tuan Speaker, furthermore, the Council's role in monitoring and improving the quality and production of crafts is crucial for both local and foreign markets. By maintaining standards and ensuring consistent quality, Sarawak's crafts can gain a reputation for excellence, making them more attractive to customers and collectors. And this not only boosts the marketability of the crafts but also contributes to the overall economic growth of Sarawak. The Council can serve as a hub for quality control, facilitating training programs and workshops to enhance the craftsmanship skills of artisan from all races.

And in line with its inclusive approach, the Sarawak Craft Council should actively promote the marketing and export the crafts from all communities. By fostering collaboration and creating opportunities for artisan from different races, the Council can amplify their visibility and expand their market reach. Through trade fairs, exhibitions and online platforms, the Council can showcase the diverse crafts of Sarawak to both local and international audiences. And this not only increases economic opportunities for the artisan but also promotes cultural exchange and appreciation.

And additionally, the Council can serve as a catalyst for innovation and adaptation. By encouraging the use of modern methods and digital technology, artisan can explore new possibilities, infuse contemporary elements into their traditional crafts, and appeal to a wider range of the customers. And this dynamic approach ensures the sustainability and relevance of Sarawak's crafts in a rapidly changing world.

Sarawak Craft Council was formed in year 1996, which it is the time for us that we need to pass the Bill now to regulate and supervise the development of craft's industry in Sarawak. Let us

rally together, embrace the inclusivity, and support the Sarawak Craft Council's mission to preserve, promote, and uplift the rich craft heritage of all races in our beloved State. And with this, I fully support Sarawak Craft Council Bill, 2023. Thank you.

Tuan Speaker: Honourable Member for Kota Sentosa.

YB Encik Yap Yau Sin: Tuan Speaker, thank you for the opportunity to debate this Sarawak Craft Council Bill, 2023. Humans living in community has since recorded history created different forms of arts and craft, unique to their own communities. Sarawak is blessed because it is ethnically, culturally and linguistically diverse. In fact, there are close to 30 ethnic groups in Sarawak.

Tuan Speaker, in Sarawak, we have a rich diversity of different ethnic cultures. Each rich with their craft and culture. Their forms of art and craft which are unique to their own ethnic communities have become an integral part of different cultures in Sarawak. However, there is an increasing trend that the younger generation no longer take arts and craft seriously. That is why different countries around the world are doing their best to preserve the dying industry of craft and art making, and it should not be any different in Sarawak.

Tuan Speaker, the question we need to ask is, why is it important to save, protect, and support the arts and crafts sector of Sarawak's multi-ethnic society? The answer is because, craft and arts reflect an individual's or communities' unique character and belief. This means that people can learn a lot about the community simply by studying their arts and craft.

Tuan Speaker, arts and craft are also served as a form of communication. We live in a world where countries have different languages and dialects, arts and craft are considered universal forms of communication. They can speak to everyone and evoke emotions, thoughts or ideas.

Tuan Speaker, arts and craft can also promote tourism in Sarawak by attracting more international tourist. The success of many economists around the world relies on tourism development as a revenue source. It can boost the revenue of Sarawak's economy through development of tourism infrastructure and creation of more jobs in the tourism services sector. Research and studies have shown that why allocation have a high tourism revenue is because of its arts and craft.

Tuan Speaker, the Sarawak Craft Council Bill, 2023 covers all major aspects required to preserve, monitor, develop and improve the quality and production of craft, and maintain the standards thereof for local and foreign markets. It also includes sustainable development goals with provisions to guide and assist craftsman towards the use of modern methods of production, management and marketing using digital technology which is indeed farsighted. The Bill also provides for the Council to propose strategies and policies on matters connected with the development of the craft industry. The Bill gives legal standing to the Sarawak Craft Council and clearly defined its roles and functions within a regulated framework in a clearly defined and sustainable ecosystem.

Tuan Speaker, Sarawak is rightly the most diverse, and colourful conglomeration of the ethnic mix that makes us so unique. We must capitalize on our uniqueness. In short, the Sarawak Craft Council Bill, 2023 is indeed timely and comprehensive, and I fully support this Bill. Thank you.

Tuan Speaker: Honourable Member for Batu Kitang.

YB Ir. Lo Khere Chiang: Thank you Honourable Tuan Speaker for the opportunity to participate and to debate on the Sarawak Craft Council Bill, 2023. The Bill aims to restructure Sarawak Craft Council and driving concerted effort to establish the Sarawak Craft Council as an entity to be the authority in the State for the regulation and development of crafts in Sarawak.

I understand that the present Sarawak Craft Council was set up out of a MMKN paper in 1996 to coordinate the handicraft industry in Sarawak, and after 27 years of its running under the Ministry of Tourism, Creative Industry and Performing Arts, it is timely that we develop it further, giving it a legal framework destined to regulate the craft industry in Sarawak to meet the highly competitive craft market worldwide.

Based on a study entitled “*Sarawak Handicraft Industry Development Study*”, initiated by the Sarawak Government in 2004:

- (a) One of the critical recommendations of the study was to establish the policy and institutional framework necessary to facilitate the development of the Sarawak Handicraft Industry.
- (b) One of the key strategies to achieve this, was to restructure and empower Sarawak Craft Council as the implementing agency.

The craft industry has advanced and grown since the inception of Sarawak Craft Council in 1996. With assistance provided by Sarawak Craft Council, vendors are able to produce a wider product range, better quality products, increase in awareness and appreciation of local craft products as well as a sharp increase of full-time producers.

In view of the increasing volume of production and sales over the years, and the target set for the future, it is indeed timely that a form of upgrading and development needs to be in place to bring this Sarawak Craft Council and the industry to the next level.

There are a lot of significant differences between the MMKN paper and a Bill in terms of its functions, authority as well as other operational frameworks. With the upgrading of Sarawak Craft Council, the industry will be able to tie loose ends together in the pursuit of overall development. I will be happy to see the revival of endangered craft unique to Sarawak, including the Chinese pottery craft heritage together with the achievement of other initiatives.

IMPROVE SOCIAL ECONOMIC IMPACTS

Tuan Speaker, the projected growth of the industry in tandem with the expectations of the industry's stakeholders render the need for a review of the MMKN decision and initiated a legal framework for the industry.

Direct Vendors Participation

This Bill will allow Sarawak Craft Council to focus and aims to assist craft vendors in developing and promoting the craft industry in Sarawak. This will ensure that the interests of all local stakeholders are effectively represented, especially those endangered craft heritages, including the pottery making heritage.

Implementing Initiatives and Strategies

Sarawak Craft Council will be able to develop and implement strategies and initiatives working hand in hand with the stakeholders of the Sarawak Craft Industry. This will enable a direct approach to look into challenges and opportunities which are unique to each and every community.

Coordination and Collaboration

The new structure will present a much organised and focused coordination and collaboration among various stakeholders in the craft ecosystem. This will enhance understanding in the various problems faced by the craft vendors especially those involving the craft industry's concerns, issues and problems faced by relevant stakeholders, advocating for favourable policies and regulations, and providing inputs on craft-related issues to our Government.

Lifting Economic Growth and Marketability

The survival of the craft vendor-ship depends phenomenally on the marketability of a product. The SCC's proposed Ordinance will enable SCC to manage the ecosystem better and use that knowledge to boost economic growth and sustainability in fostering entrepreneurship, improving market access, and enhancing value chains. This will help to boost the continuity of those endangered craft heritage while increasing livelihood opportunities for local artisans and craft practitioners, contributing to the revival of their past gloria in craft making and socio-economic development.

CULTURAL IDENTITY PRESERVATION

Tuan Speaker, Kuching City has also been declared as a World Craft City by the World Craft Council, a UNESCO affiliated organisation way back in 2019, in recognition for its wealth, diversity, traditions and cultures in the forms of textiles, fibres, ceramics and wood.

Preservation of Sarawak's Cultural Heritage

This proposed Ordinance will put primary focus on preserving and promoting Sarawak's rich craft heritage, distinct and unique to the region. This includes preserving and revival of the Sarawak traditional craft techniques, knowledge, and practices including the diminishing Sarawak pottery.

Enhancing Craft Tourism

In Sarawak Tourism, craft is an important component attracting visitors from around the world. The proposed ordinance will enable Sarawak Craft Council to research into developing new tourism impacts for traditional crafts in the overall equation of craft tourism. This may come in the form of craft-based forums, craft themed cultural events and marketing platforms.

Research and Development

Research and development is important to the development of the Sarawak craft industry. The Ordinance will be able to encourage and enhance efforts on research, design innovation, and spruce new product development to inject a stream of new impacts to counter the ever-increasing competitiveness of Sarawak's craft products in local and international markets.

Honourable Tuan Speaker, this proposed Ordinance will be able to drive Sarawak Craft Council's unique and complementary role in developing, regulating while focusing specifically on the needs and aspirations of Sarawak's craft industry. The Sarawak Craft Council will be able to serve as a catalyst and a dedicated entity to bridge the vendors with the authority in the pursuit of Sarawak craft development, revive endangered Sarawak craft heritage, design and develop innovative crafts, preserve and promote Sarawak' craft heritage, collaborate with the local communities, formulate unique strategies for Sarawak's craft industry and help to lift the Sarawak craft industry to the next level. I strongly believe that the proposed Ordinance will gear Sarawak Craft Council towards accomplishing as a key vehicle in realising the full potential of Sarawak's craft industry and contributing to the overall socio-economic development of the State.

I support the Sarawak Craft Council Bill, 2023. Thank you, Honourable Tuan Speaker.

Tuan Speaker: Honourable Member for Tamin.

YB Ir. Christopher Gira @ Gira anak Sambang: Honourable Tuan Speaker, thank you for giving me this opportunity to debate on Sarawak Craft Council Bill, 2023. I wish to congratulate Minister of Tourism, Creative Industry and Performing Arts, Yang Berhormat Dato Sri Haji Abdul Karim Rahman Hamzah for tabling this Bill.

Tuan Speaker, I was informed that on 27th April 2023, the Majlis Mesyuarat Kerajaan Negeri (MMKN) has agreed to formalised Sarawak Craft Council (SCC) by introducing the Sarawak Craft Council Bill, 2023 in this august House. It is crucial that we address the need to formalize the SCC. As it stands, the current status of SCC has no legal framework, which hinders its ability to effectively carry out essential functions such as entering into agreements, contracts, collect revenues and other tasks. At the same time, it hampers its ability to effectively represent the interest of stakeholders, meet the expectations of the craft industry and seize economic opportunities that could benefit the *rakyat* and Sarawak as a whole.

Moreover, by developing the craft industry to its fullest potential, we can expect the industry to generate employment opportunities, drive economic growth, preserve cultural heritage, and showcase our unique artistic work to the public.

It is our responsibility to ensure that the SCC is equipped to meet the expectations and needs of the industry. By formalising the council, we can establish a clear legal framework that will empower the SCC to act as an effective intermediary between the industry, stakeholders and the Government. This will facilitate collaboration, create course of actions for sustainable growth and encourage innovation within the craft industry sector.

Tuan Speaker, the reason for this development the SCC is due to the remarkable growth of the craft industry since the inception of the SCC back in 1996. Over the years, we witnessed a significant increase in the number of producers, the range and quality of products as well as the sales figures.

In 2016, we had 800 fulltime producers, resulting in a state-wide sales value of RM26 million. This number grew to 950 producers with the sales reaching RM32 million in 2019. However, due to the pandemic, sales figures dropped to RM22 million in 2022 although the number of producers increased to 1,050. Tuan Speaker, in line with the State Post COVID Development Strategy (PCDS), the Government has set ambitious targets for the craft industry. By year 2030, the Government aims to achieve sales of RM183 million, involving 1,800 producers with a compound annual growth rate (CAGR) of 14%. It is worth noting that the global handicraft market is estimated to be USD752 billion in 2022 and it is projected to reach USD1.3 trillion by year 2028.

Tuan Speaker, to capitalize on the growth potential and seize the opportunities presented by the global market, the proposed SCC Bill will provide necessary legal framework for the SCC to engage with the industry at the local, national and global stages. With this legal framework in place, the SCC will be empowered to initiate and participate in various programs, projects and activities that are essential for the development and promotion of the craft industry. This is in turn will contribute to the growth of the industry and bring significant benefits to the producers.

The formalization of the SCC will enable it to engage and establish agreements with private sectors, encouraging them to invest in the craft industry. This collaboration with the private sector will not only stimulate further expansion of the industry but also bring additional resources, expertise and innovation that can uplift the craft industry to greater heights.

Tuan Speaker, in 2004, the "*Sarawak Handicraft Industry Development Study*" was conducted and presented a significant recommendation that has guided our efforts ever since. The study emphasized the need to establish a policy and institutional framework that would serve as a catalyst for the development of the Sarawak Handicraft Industry. One of the key strategies to achieve this goal is to restructure and empower the SCC as the implementing agency, which could provide necessary support, guidance and resources to foster the growth and development of the craft industry in Sarawak.

Due to Sarawak's rich cultural heritage and diverse sub-ethnic groups, it offers us many artistic expressions and traditional craftsmanship. Our unique blend of cultures has captured the hearts of

tourists from around the globe, making Sarawak a top destination for those seeking to discover the beauty of our local crafts.

This has been recognised as Kuching City has been honoured with the prestigious title of “*World Crafts Council-City for Crafts*” and “*World Craft City*” among other distinguished craft cities across the world including India, Thailand, Indonesia, China, Iran and many others. Additionally, the Premier of Sarawak has announced plans for the development of the Sarawak Handicraft Centre. This landmark initiative to be launched under RMK-12 amounting to RM65 million is expected to kickstart in 2023.

Tuan Speaker, in terms of the social impact and expenditure, the craft industry holds the power to create positive social impacts and economic opportunities to uplift the lives of the B40 group.

Currently, the average monthly sales for these producers stand at RM2,222 to as of year 2019. However, through the implementation of the PCDS, it is a substantial increase in their average monthly sales, reaching RM7,575 by year 2030, which will provide a sustainable source of income and improve the overall livelihoods of these individuals and their families, while also giving an opportunity to the B40 group to be involved in entrepreneurship while stimulating economic growth.

Tuan Speaker, Sarawak Craft Council (SCC) plays an important role to ensure the success of SCC Bill, 2023. I truly believe and have the confidence with the help and the strong support of the Sarawak Government, Sarawak can deliver to the world our hidden gems of local handicrafts, benefitting our people and to further grow our economy. Therefore, I am in full support of the Sarawak Craft Council Bill, 2023 table by Minister for Tourism, Creative Industry and Performing Arts YB Dato Sri Haji Abdul Karim Rahman Hamzah. Thank you and *Selamat Hari Guru*.

Tuan Speaker: Honourable Member for Pending.

YB Puan Violet Yong Wui Wui: Tuan Speaker, thank you for granting me the opportunity to participate in the debate of the Sarawak Craft Council Bill, 2023.

The current existence of the Sarawak Craft Council without a legal mandate to serve as the authority for the regulation and development of craft in the State necessitates the introduction of this Bill before us today.

Sarawak is renowned for its diverse indigenous communities and rich cultural heritage, each possessing its own unique craft traditions. Therefore, the establishment of the Sarawak Craft Council is crucial to preserve, promote and support the steadfast development of traditional crafts production among the various different ethnic groups in the State. Examples of the exquisite traditional crafts found in Sarawak include *Pua Kumbu*, basketry, woodcarving, beadwork, mat weaving, silver filigree, pottery and many more.

Undoubtedly, legalizing the Sarawak Craft Council as the authority for the regulation and development of craft matters in the State is the right step forward. However, it is equally important for the State Government to ensure that the Sarawak Craft Council is not subject to abuse and ensure the institution truly benefits all craft communities by implementing appropriate governance, transparency, and accountability measures.

To mitigate the risk of abuse, the following proposed steps can be taken:

- (a) Clearly define the mission and objectives of the Sarawak Craft Council, outlining its purpose, values, and goals. This will provide a guiding framework for the Council’s activities and prevent misuse of resources.
- (b) Establish a robust governance structure by appointing Council members who possess knowledge, expertise, experience, and commitment to the Council’s mission.

- (c) Implement transparent financial management practices, including regular audits, financial reporting, and proper documentation of financial transactions. This ensures accountability and prevents the misuse of funds.
- (d) Develop a Code of Conduct and Ethics that sets clear expectations for all staff, volunteers, and stakeholders. This should include guidelines on integrity, professionalism, and ethical behaviour to prevent abuse, fraud, or misconduct.
- (e) Foster regular engagement with stakeholders, including artisans, local communities, and the public. This promotes transparency and accountability, encouraging feedback, suggestions, and participation to maintain a healthy relationship with stakeholders.

Furthermore, it is crucial for the Sarawak Craft Council to be culturally sensitive and adopt inclusive practices that promote the active participation of all craft communities in order to address the problems and challenges faced by them. To achieve this, the Council should provide capacity-building programs and training opportunities to enhance the skills and knowledge of artisans within these communities. This can include technical skill training, business development support, and assistance in accessing markets.

Lastly, to ensure fair resource allocation and prevent favouritism or bias among craft communities, it is also essential for the Sarawak Craft Council to distribute resources, such as: funding, infrastructure, and marketing opportunities, in a fair and equitable manner based on the needs and potential of each community.

I earnestly hope that these proposed suggestions will be seriously considered and adopted by the Sarawak Craft Council for the benefit of all stakeholders involved.

And with that, I fully support this Bill. Thank you, Tuan Speaker.

Tuan Speaker: Honourable Member for Balingian.

YB Encik Abdul Yakub bin Haji Arbi: Thank you, Tuan Speaker. Assalamualaikum Warahmatullahi Wabarakatuh. Salam sejahtera, Salam Sarawakku Sayang dan Selamat Hari Guru. Terlebih dahulu, saya ingin mengucapkan ribuan terima kasih kerana diberi kesempatan untuk terlibat dalam membahaskan *Sarawak Craft Council Bill, 2023* di dalam Dewan yang mulia ini pada Mesyuarat Pertama bagi Penggal Kedua Persidangan Dewan Undangan Negeri Sarawak Ke-19 pada kali ini.

Sarawak Craft Council

Syabas dan tahniah saya ucapkan kepada Menteri Pelancongan, Industri Kreatif dan Seni Persembahan; Menteri Belia, Sukan dan Pembangunan Usahawan; dan Ahli Dewan Undangan Negeri N.15 Asajaya kerana *tabling this Bill in this august House. Sarawak Craft Council* sejak diilhamkan pada 14 Disember 1995 dan beroperasi pada 2^{hb} Januari 1997 merupakan sebuah institusi yang berperanan penting dalam memelihara pengeluaran hasil kraf tangan dari pelbagai etnik di seluruh Sarawak. Ia bukan sekadar membantu masyarakat luar bandar meraih pendapatan sampingan malah mampu meningkatkan sektor pelancongan Sarawak secara keseluruhannya.

Dengan memanfaatkan kekayaan hasil hutan kita di Sarawak seperti rotan, buluh, kayu dan sebagainya, industri kraf tangan Sarawak dilihat semakin berkembang dengan lebih baik apabila wujudnya sebuah ordinan yang mampu mengawal selia setiap peringkat dalam industri kraftangan Sarawak.

Tuan Speaker, pengubalan *Sarawak Craft Council Bill, 2023* ini mampu mengangkat semula martabat industri kraftangan Sarawak bermula dari penyusunan secara sistematik dan lebih formal pentadbiran yang diperlukan oleh *Sarawak Craft Council*. Jika sebelum ini, Sarawak Craft Council

tidak mempunyai perundangan dan juga tiada perlembagaan yang formal kerana tiada ordinan yang diperuntukkan kepada majlis ini. Disebabkan kekurangan peruntukan undang-undang ini, Sarawak Craft Council telah mengalami beberapa kekangan dari segi pentadbiran dan perolehan dana dari Kerajaan.

Setelah lulusnya Rang Undang-undang ini nanti, saya yakin permasalahan dari segi tadbir urus institusi ini dapat diatasi kerana pihak *Sarawak Craft Council* dapat melantik Ketua Pegawai Eksekutif bagi mengetuai pentadbiran majlis ini supaya hala tuju, perancangan, misi dan visi *Sarawak Craft Council* dapat direalisasikan.

Dalam masa yang sama, *Sarawak Craft Council* mampu menjalankan fungsinya untuk mempromosikan ekspresi budaya tradisional dan juga bakat yang ada di Sarawak. Selain daripada itu, SCC (Sarawak Craft Council) berperanan untuk membangunkan dan mengekalkan standard kraf tangan Sarawak sama ada melalui penyelidikan ataupun menyediakan nasihat kepada pemain-pemain industri kraf tangan di Sarawak. Secara kesimpulannya, kewujudan Rang Undang-Undang ini telah menyediakan peranan serta fungsi yang lebih jelas kepada *Sarawak Craft Council* untuk membangunkan dan meningkatkan pengeluaran hasil kraftangan Sarawak bermula dari sistem pentadbiran yang lebih sistematik sehinggalah ke pemasaran serta eksport kraf tangan Sarawak ke peringkat antarabangsa.

Tuan Speaker, penubuhan Rang Undang-undang bagi *Sarawak Craft Council 2023* telah membuktikan kita di dalam GPS amat memahami serta menitikberatkan soal kebajikan dan pembangunan industri kraf tangan Sarawak yang kebanyakannya penglibatannya dari masyarakat luar bandar.

Maka, benar dan tepat sekali slogan *Sarawak First* yang menjadikan agenda utama Kerajaan GPS dalam membangunkan Sarawak dari setiap sudut. Dengan ini, saya mohon menyokong. Sekian, terima kasih.

Tuan Speaker: Honourable Member for Satok.

YB Dato Haji Ibrahim bin Baki: Bismillahirrahmanirrahim, Assalamualaikum Warahmatullahi Wabarakatuh, Salam sejahtera, Salam Sarawakku Sayang dan pada hari guru pada hari ini, Selamat Hari Guru pada guru-guru yang masih berkhidmat dan mereka yang telah bersara, jasamu tetap dikenang.

Tuan Speaker, terima kasih di atas kesempatan untuk saya terlibat sama dalam sesi perbahasan Rang Undang-Undang, Majlis Kraf Sarawak 2023 di Dewan yang mulia ini. Pertama kali saya ingin memanjatkan setinggi kesyukuran ke hadrat Illahi, atas limpah kurnia-Nya dapat kita berkumpul dan bersidang di Dewan yang mulia ini.

Majlis Kraf Sarawak

Saya menyambut baik penubuhan Majlis Kraf tangan yang bertujuan untuk memartabatkan lagi industri kraf di tanah air Sarawak melalui Rang Undang-Undang Majlis Kraf Sarawak 2023. Ini langkah yang bertepatan untuk memberi suntikan kepada industri yang sudah lama bertapak di Sarawak tetapi dilihat sekadar "*melukut di tepi gantang*".

Semestinya industri kraf merupakan industri utama dan sumber ekonomi serta pendapatan bagi masyarakat luar bandar selain daripada pertanian dan perikanan.

Sudah tiba masa untuk Kerajaan melalui penubuhan majlis ini untuk memberi nilai tambah (*added value*) kepada produk yang dihasilkan oleh pengamal seni dan tradisi yang bertapak di seluruh pelosok Negeri terutamanya di kawasan luar bandar.

Ini bukan sahaja akan menyumbang kepada ekonomi setempat malah mampu mengangkat seni, budaya serta sejarah tertentu yang boleh dipamerkan dan dikongsi kepada masyarakat di dalam dan di luar Negara.

The Minister of Tourism, Creative Industry and Performing Arts Sarawak, the Honourable Member of Asajaya saw the vast potential of the craft industry not only as an income generating product or item for makers and players but also as a great tourism product.

And with this new trajectory of approaching, pursuing and managing the industry, there is a need to recalibrate the same in an orderly and regulated way.

I wish to thank and congratulate the Minister, the Honourable Member for Asajaya for his farsightedness and political will with the guidance of the Right Honourable Premier, the Member for Gedong for putting forward and tabling this Sarawak Craft Council Bill, 2023.

Digitalisation of Process

Tuan Speaker, I am made to understand that one of the functions of the Sarawak Craft Council is to guide and assist craftsmen in the adoption of modern methods of doing business.

Sarawak has been a proponent of digital technology through the farsightedness of vision of the Right Honourable Premier who has launched the initiative in 2017. Since then, we have seen massive successes in this regard particularly through the use of technology in processes by Government agencies.

Innovation has been the mantra in keeping with the rapid pace of development. We have seen the mighty powers of Artificial Intelligence (AI), Internet of Things (IOT) and Big Data and how it runs the world at present.

In the same vein, it is my ardent hope that the local craft industry can follow in the same footsteps to adopt technology particularly in the sale and promotion of their products.

E-Commerce has been a key mover for consumerism, it has progressed greatly to the extent that most of the household items nowadays can be obtained through the internet. With the click of a few buttons, an item can be ordered and delivered to our doorsteps.

Craft products must be as accessible and obtainable in the same manner by selling it on established platforms to allow for bigger market reach.

It is already happening now where one can place an order for example a “*baju burung*” or a “*sugu tinggi*” online and have it delivered anywhere in the world. But this is just a small portion of the goldmine of craft products – there are many more that can be sold on these online platforms, particularly more exclusive products that carry similar heritage and artistic values.

I have no doubt that if we can somehow digitalise our craft processes, the return be in terms of monetary, productivity and product awareness will be a boon for the craftsmen which in turn would allow them to be more creative in the crafting of their products.

That being said, at the same time, marketing must be done in tandem with the push for these products on the online platform. The last thing we want to have is piles of craft products being unsold due to little demand. This demand must be created by concerted efforts in marketing for these products.

On this note, I wish to thank and congratulate the Centre of Technical Excellence (CENTEXS) who have initiated an online platform named I think, SARATAGE, short for Sarawak Heritage, which

was launched recently this month of May during the London Craft Week. Even though new, it has received a positive response.

We must think of a way that not only allows better market reach but also a marketing strategy to keep the industry going. Having said that, there might be some intricacies in terms of the production of craft to preserve the authenticity of its process – we have to accommodate for this while we look to commercialise our craft products. After all, preservation of heritage is the key objective and we have to keep this in mind.

Preservation Through Generation

On the topic of preservation of heritage, we must ensure that the art of making craft products is not lost on the younger generation. It is common perception that craft making is the job for the elderly as they are the ones who continue with this practice but this has to change.

We need to assure the younger generation, that the craft industry is a growing industry with opportunities for them to make a living while preserving their own tradition. While the art of craft traditionally is passed through generations, there are also those who might not have the same privilege of being taught to do so. Therefore, we must address this by providing training through dedicated centres to provide those who are interested in craft making with the necessary skills and know-hows. They must be accredited for completing such course as means of certifying the experience and expertise that they have gained. This ensures their value in the job market as we look to grow and sustain the industry.

The preservation of craft while through commercialisation, not only requires support from the business community, but we also need a whole of society approach in ensuring its success. We must make preservation of craft a culture. This can be adopted by Government agencies, statutory bodies and the private entities by dedicating a programme for such in their own calendar. While I leave it to the State Government for the manner of its implementation, but at least, there is awareness through a public campaign in our efforts.

Maintaining Standards

With a growing industry, increasing public awareness and better market access, we must also keep one eye on maintaining the quality of our products. Regulations is important to ensure product quality and reputation of our local made products. We must employ certain standards on the products that are sold and the materials been used. While in commercialisation and in business, corners are cut in the interest of ensuring certain profit margins to keep the business running, however we must not allow such to the extent of causing disrepute to the industry.

Another aspect is authenticity, we must be able to certify whether a craft product is indeed locally made and is not outsourced to factories outside of Sarawak. The jobs that are created from this industry must be kept local. Incentives must be given by the State Government to ensure that this remains the case. Preservation of Sarawak craft not only means the sale and use of these craft products but also its intrinsic values and how these values would in turn benefit the people of this State. On a side note, we must also ensure the viability of small businesses that are operating from home selling to middlemen who are purchasing by the bulk. Some form of regulation is needed for the small businesses to sustain and for them to be able to make a decent living instead of being paid pennies to the dollar.

Kesimpulannya, sebagai penutup, saya ingin mengambil kesempatan pada bulan Syawal ini untuk mengucapkan Selamat Hari Rava Aidilfitri; Maaf Zahir dan Batin; dan juga saya ingin mengucapkan Selamat Hari Wesak kepada penganut agama Buddha dan kepada rakan-rakan akan menyambut Hari Gawai Dayak tidak berapa lama ini, saya ingin mengucapkan Selamat Hari Gawai, *Gayu Guru Gerai Nyamai, Lantang Senang Nguan Menoa* kepada masyarakat Dayak. Terima kasih. Saya mohon menyokong.

Tuan Speaker: Honourable Member for Telang Usan.

YB Encik Dennis Ngau: Terima kasih kepada Tuan Speaker *for giving me the opportunity to take part on the debate of Sarawak Craft Council Bill, 2023.* The proposal to formulate Sarawak Craft Council through the proposed Sarawak Craft Council Bill, 2023 is very timely. Therefore, I would like to congratulate the Minister of Tourism, Creative Industry and Performing Arts Sarawak, Yang Berhormat Dato Sri Haji Abdul Karim Rahman Hamzah who is also Member for Asajaya, N.15 for introducing the Bill.

Yang Berhormat Minister have outlined the craft industry overview pre-1997 formation of Sarawak Craft Council. The six main roles of SCC as outlined in the MMKN paper, research and study done before the Bill was introduced how SCC operate. Issues and challenges as highlighted by the Minister, the need to formalized Sarawak Craft Council, justification for the Bill or Ordinance to be introduced, objective of the Bill, main features of the Bill and the conclusion. To me it is very timely again, Tuan Speaker for this Bill to be introduced with the environment that we are in today, SCC as I see it is introduced.

Due to the ever increasing in income through craft activities, the State target through PCDS 2030, target of having income from craft of RM183.6 billion. Opportunity worldwide we have heard about the huge market and of course like tourism industry, craft is one industry that provide opportunity for almost of every buddy in the country, in the State from young to old educated and non-educated craftsman and non-craftsman they could gain from the craft industry.

Therefore, we need to upgrade the Sarawak Craft Council and give it more administration power so that it remained competitive and relevant not only in Malaysia but on the global stage. At this juncture also, I would like to thank the Sarawak Craft Council for what they have done since the inception of this Council despite the huge limitation *tak cukup duit, tak cukup manpower* but actually, they have done tremendously in the world of craft. So, we must congratulate them.

Tuan Speaker, Sarawak is renowned for its rich diversity of traditional handicraft products. These are work of fine art and crafts by the multi-racial community of Sarawak. The Beadworks by the *Orang Ulu* ladies are beautiful and fine crafts. The Iban community are well known for their skill in *Pua Kumbu*. The Bidayuh with traditional *Kesah Mats*. The Malay-Melanau with beautiful *Kain Songket*. The Chinese with artistry Pottery and the list goes on goes on. In short, the community of Sarawak through craft gained good economic attainment.

Under the Sarawak Tourism Board slogan CANFF– which is Culture, Adventure, Nature, Food and Festival. We do emphasis on the C part of it that is Culture. Culture involves craft of the people of Sarawak. We put more effort whereby we promote this C in particular, whenever we do our marketing.

Tuan Speaker, as of June 2021, yet to be updated, there are about 1,153 craft entrepreneurs registered under the Malaysian Handicraft Development Corporation throughout Sarawak. 83 new products introduced, with Miri city, Miri division introduced 219 recorded the highest number of craft entrepreneurs in Sarawak, followed by Kapit (190) and then Sibul (134). The stated figures for me is good but in a way, is still low and we need therefore, to find ways to unearth more craftsmen and women throughout Sarawak, especially among the younger generations; one of the objectives of this Bill.

Tuan Speaker, the information that I found out also, Sarawak and Sabah have recorded RM14.9 million and RM15.8 million respectively in sales value for the craft industry as of September 2022. But to me, this figure is low because there are a lot outside there taking part in the craft industry. The achievement of Sarawak and Sabah accumulated to RM30.7 million, an increase of 19% or RM25.7 million that was recorded in September 2021. The value contributed to the overall sales of RM211 million for the year 2022 and it has exceeded the target of RM200 million for Malaysia.

It is a huge market in the handicrafts industries and we must take this opportunity and we take this golden opportunity to support this Sarawak Craft Council Bill, 2023 to empower our crafts industry and making it sustainable and competitive.

Tuan Speaker, to conclude when we pass this Bill, I could imagine many outside there who are in the craft industry are smiling because this industry will now be put on stronger footing to develop craft in our State. Sarawak, as it is known throughout Malaysia is very popular with our craft *tulen*/ genuine craft. Even in *my kawasan* of Telang Usan and Baram as a whole our people, the *Penan*, the *Kayan*, the *Kenyah*, the *Iban* and other races produced high quality craft. Therefore, through the formation of Sarawak Craft Council later on probably we could look at establishing outfit or office that could help the local people who are in the industry as what we did with the other Ministry in the States.

Again, Tuan Speaker, I stand here to support the Bill introduced by the Minister. Thank you.

Tuan Speaker: Honourable Member for Lingga.

YB Puan Dayang Noorazah bte Awang Sohor: Bismillahirrahmannirrahim. Assalamualaikum Warahmatullahi Wabarakatuh. Salam Sejahtera dan Salam Sarawakku Sayang.

Terlebih dahulu saya ingin mengucapkan ribuan terima kasih kepada Tuan Speaker kerana memberi peluang kepada saya untuk mengambil bahagian dalam Perbahasan *Sarawak Craft Council Bill, 2023* dalam Dewan yang mulia pada hari ini.

Saya ingin mengucapkan terima kasih dan tahniah kepada Menteri Pelancongan, Industri Kreatif dan Seni Persembahan merangkap ADUN Asajaya atas usaha mewujudkan *Sarawak Craft Council Bill* yang pastinya memberi sinar dan harapan kepada pengusaha dan peminat seni kraf tangan Sarawak. Tuan Speaker, Sarawak sememangnya kaya dengan pelbagai jenis kraf tangan di seluruh pelosok negeri. Merujuk data di laman sesawang MITI, Negeri Sarawak mempunyai rekod jumlah etnik terbesar di seluruh Malaysia, sebanyak 75 etnik bumiputera dan setiap etnik menghasilkan kraf tangan yang melambangkan kemegahan dan martabat adat dan budaya setiap suku kaum. Malah kraf tangan Sarawak bukan sahaja terkenal di Malaysia, namun turut menempah nama di luar Negara.

Ini dapat dibuktikan kejayaan dua artis seni kelahiran Sarawak, Abot Gudang dan Sandra Trinata yang membawa hasil kraf tangan anyaman tikar bertemakan "*The Glow Tree of Life*" mendapat anugerah kraf terbaik dalam majlis Perhimpunan Dewan Kraf Dunia Asia Pasifik Ke-39 secara dalam talian di Tashkent, Uzbekistan pada tahun 2020.

Oleh yang demikian, usaha Kerajaan Sarawak mewujudkan *Sarawak Craft Council Bill* ini amatlah disokong kerana ia akan menjadi salah satu platform kepada setiap pengusaha seni kraf tangan Sarawak terutamanya pengusaha tempatan di kawasan pedalaman dan pesisir mendapatkan bantuan seperti mana yang tertulis di dalam *Sarawak Craft Council Bill, Part 2 Section 8*, secara ringkasannya akan menyediakan pelbagai jenis bantuan sama ada dalam bentuk latihan, pengurusan, promosi, dana bantuan kepada pengusaha seni kraf tangan agar hasil produk kraf tangan Sarawak dapat dimodenkan serta mengekalkan keaslian hasil kraf tersebut.

Kita boleh mengambil contoh negara jiran kita Indonesia yang sangat mementingkan hasil kraftangan peribumi hingga mempromosikan produk kraf tangan mereka di gedung-gedung mewah serta berprestij di Indonesia dan luar Negara seperti di dalam siaran temu bual Presiden Indonesia di TV3 pada 8 Mei 2023.

Oleh itu, saya turut mengharapkan agar usaha meningkatkan kualiti dan promosi kraftangan Sarawak dapat ditumpukan dalam beberapa perkara:

Pertama, mewujudkan badan menyelia (*regulate*) standard dan kualiti hasil kraf supaya ia dapat bersaing dengan jenama yang sudah terkenal. Dengan hasil kualiti yang tinggi secara langsung meningkatkan kebolehpasaran produk kraf tangan Sarawak.

Kedua, badan ini juga harus ada kuasa mengeluarkan tanda dagang dan harta intelek untuk hasil kraf tangan yang berkualiti supaya produk kraf tersebut terjaga dan terjamin kerana kita sedia maklum bahawa, aktiviti meniru hasil pembuatan sangat berleluasa dengan menawarkan harga yang lebih rendah daripada pasaran. Namun kepada pencinta kraf tangan yang bermutu, berkualiti dan keunikan kraf tangan menjadi simbolik kemegahan Negara. Oleh itu, hak setiap kraf tangan Sarawak harus dijaga supaya masa depan Kraftangan Sarawak terjamin.

Ketiga, pengeluaran lesen kraf tangan kepada pengeluar dan pengusaha produk kraf tangan patut diketengahkan supaya hasil produk dapat diselia dari masa ke masa dan dalam masa yang sama membuka peluang pekerjaan kepada masyarakat tempatan.

Keempat, saya juga mengharapkan usaha memajukan kraf tangan ini dapat dibuat setiap daerah atau bahagian di Negeri Sarawak supaya wujudnya keterangkuman para pengusaha kraf tangan di dalam dan luar bandar atau pengusaha komersial dan pengusaha kecil-kecilan. Langkah ini dapat menggalakkan warga masyarakat termasuk golongan belia di kawasan pedalaman untuk terus mengusahakan produk kraftangan untuk dijual dan dipromosikan sama ada secara fizikal atau digital. Kerajaan Sarawak sangat menggalakkan ekonomi digital, maka kaedah ini turut dapat diadaptasikan bagi mempromosi produk kraftangan Sarawak tanpa batasan.

Kelima, cadangan kerjasama dan kolaborasi agensi pembangunan seperti Sri Aman Development Agency (SADA) dan Betong Division Development Agency (BDDA) dengan Sarawak Craft Council dapat memperhebat lagi usaha Kerajaan Negeri memajukan industri kraf tangan Sarawak.

Tuan Speaker, therefore, I hereby fully support the Sarawak Craft Council Bill, 2023. Thank you.

Tuan Speaker: Honourable Member for Machan.

YB Encik Allan Siden Gramong: Selamat tengah hari, Salam sejahtera dan Salam Sarawakku Sayang. Tuan Speaker, terima kasih kerana telah memberi saya peluang untuk membahaskan *Sarawak Craft Council Bill, 2023*. This will be a short speech. Don't worry.

Terima kasih juga kepada Yang Berhormat Dato Sri Haji Abdul Karim Hamzah, Menteri Pelancongan, Industri Kreatif dan Seni Persembahan kerana telah berjaya membawa *Sarawak Craft Council Bill, 2023* ke Dewan yang mulia pagi ini.

Tuan Speaker, pelbagai etnik di Negeri Sarawak memberi impak yang sangat positif kepada industri kraf tangan di Negeri kita dengan menghasilkan pelbagai produk kraftangan mengikut kemahiran sesebuah etnik tersebut. Tambahan pula sekarang kita hidup di zaman teknologi dan penggunaan platform media boleh dimanfaatkan sebagai pemangkin bagi mempromosi produk-produk kraf tangan sejajar dengan kemajuan sektor teknologi zaman kini produk kraftangan juga boleh dipasarkan secara *online*.

Tuan Speaker, bandar Kuching juga dikenali sebagai *World Craft City* di peringkat global selain dari 20 buah Negeri seperti India, China, Thailand dan lain-lain. Saya percaya *Sarawak Craft Council* berpotensi untuk merencanakan lagi industri pelancongan dan juga sektor import dan mempromosikan kraf tangan tradisional Sarawak sehingga ke pasaran global. Ia juga dapat membantu untuk menjana pendapatan negeri dan memberi keuntungan kepada penggiat serta peniaga produk kraftangan. I don't want to elaborate more about this Bill but personally I know the journey taken by the Sarawak Craft Council. What the council had done, what the council had endure and what the council had achieved because if you know Yang Berbahagia Dato Sri Gramong Juna

was the Chairman of Sarawak Craft Council since 1997 until 2016 and continued by what Yang Berhormat Datuk John Sikie Tayai until now. Thank you, Datuk. I am happy that this Sarawak Craft Council will be established as a legal entity after so long.

Tuan Speaker, because of this Bill is long overdue, with these I strongly support the Sarawak Craft Council Bill, 2023.

Tuan Speaker: Honourable Member for Tanjong Batu.

YB Encik Johnny Pang Leong Ming: Good afternoon, thank you Tuan Speaker for giving me an opportunity to deliberate on the Sarawak Craft Council Bill, 2023. Today, I stand before you to express my strong support for the Sarawak Council Craft Bill, 2023. This Bill represents a significant milestone in our efforts to preserve and promote the rich heritage of craft in our beautiful State of Sarawak. Crafts hold a special place in our hearts, as it embodies the aesthetic, artistic and cultural essence of our communities. The establishment of the Sarawak Craft Council as the regulatory and developmental authority for craft is a crucial step towards safeguarding our traditional cultural expressions and preserving our traditional knowledge for future generations.

Firstly, this Bill acknowledges the diverse range of craft that exist in our State. From homemade products to those completed with the assistance of hand tools or machineries, the direct manual contribution of the craftsman remains the most substantial component. By recognizing the significance of craft as a cultural and artistic form, we ensure its preservation and encourage its continued growth.

Tuan Speaker, the functions of the Sarawak Craft Council outline in the Bill provide a comprehensive framework for the regulation and development of craft. The Council will actively promote and maintain the standards of craft by offering research, advice and guidance to our talented craftsmen. It will also facilitate the adoption of modern production methods, management practices, marketing strategies and digital technologies, thus enhancing the competitiveness of our craft industry in both local and foreign markets.

Furthermore, the Bill emphasize the importance of marketing and export of craft, ensuring that our artisans have greater opportunities to showcase their skills and reach wider audiences. By providing incentive such as awards, grants and monetary rewards, the council will motivate and recognize individuals and organizations that contribute to the promotion and development of craft. Thus, in turn, will encourage the growth of entrepreneurship and create a sustainable ecosystem for craft-based businesses.

Tuan Speaker, the Sarawak Craft Council will also play a pivotal role in fostering public interest, knowledge, appreciation, understanding, enjoyment, and participation in the craft industry. Through exhibitions, workshops, and educational programs, it will enable our communities to connect with our cultural heritage, encouraging a sense of pride and identity.

Tuan Speaker, the Sarawak Council Craft Bill, 2023 present a remarkable opportunity to harness the potential of our vibrant craft industry. By supporting this Bill, we are not only preserving our unique cultural heritage but also creating economic opportunities for our artisans and contributing to the sustainable development of Sarawak.

In conclusion, I wholeheartedly support the Sarawak Council Craft Bill, 2023. This Bill paves the way for a brighter future for our craft industry, empowering our craftsmen and craftswomen to thrive in the modern era while staying true to our cultural roots. Let us join hands in preserving and promoting the rich heritage of Sarawak's crafts, as it is a testament to our identity, creativity and the natural and cultural beauty of our beloved State. With that, I fully show my support towards the Bill. Thank you.

Tuan Speaker: Honourable Member for Pelagus.

YB Encik Wilson Nyabong anak Ijang: The Honourable Tuan Speaker, thank you for giving me the opportunity to participate in debating this Sarawak Craft Council Bill, 2023 which was presented by our Honourable Minister of Tourism, Creative Industry and Performing Arts, Yang Berhormat Dato Sri Haji Abdul Karim Rahman Hamzah and also is a State Assemblyman for N.15 Asajaya. This Bill is very important Bill for us in Sarawak as it will iron out many inconsistencies that exist right now. A proper uniform set of legislatures will ensure that all parties involved in this industry are treated favourably and equitable manner, so with this Bill it will be properly regulated. In fact, our own former Minister of Tourism, Dato' Sri Nancy Shukri said that *"Based on 2019 records, Malaysian handicraft has recorded the number of business with sales volume of 5,816 with a generated sales volume of RM519.74 million."*

With Kuching being declared as the first City in Malaysia to become member of the UNESCO Creative City New York as reported in the New Strait Times, November 18th, 2021, this Bill will surely help us reaped huge benefit from the craft trade. According to a report from UNIMAS dated November 2021 in the International Journal of Applied and Creative Art (IJACA), it is stated that the problem that are facing by our craft in Sarawak is due to Government negligence, because we don't have any proper stake set up, exploitation, lack of training, lack of financial support, lack of promotion assistance from stake holders, expensive working tools and lack of ownership to the working process where most critical challenges this marketing strategies faced especially in the rural areas.

With the passing of this Sarawak Craft Council Bill, 2023, I am sure we can overcome many of these challenges and push Sarawak handicraft to the forefront.

Honourable Tuan Speaker, I am excited about this Bill, as it opened up many opportunities for communities and my constituency in Kapit as a whole. There are many gifted craftsmen in Kapit where the famous *Pua Kumbu*, is coming from Kapit and I hope this Bill will be much needed catalyst and lifeline to these craftsmen in my area.

As an ending note, I fully support this Bill and wish to quote the former Honourable Minister of Tourism, Dato' Sri Nancy Shukri who said this in January 2021 as reported by Strait Times, *"we must now concentrate on digital and online marketing channelled for promoting products and think of how we can help people the rural areas to full-face difficulties accessing to internet"*.

As such Tuan Speaker, there is a need for us to look seriously at the availability of a good internet, telephone, connection. This is also one of the most pressing need that had in our area, especially Sarawak and our area Kapit also and with that I once again support this Bill and to end my speech I wish everybody *Selamat Gawai Dayak* to all *Dayak* and also teachers day today and happy Mother's day which was passed already. Thank you.

Tuan Speaker: Ahli Yang Berhormat bagi Repok.

YB Dato' Sri Huang Tiong Sii: Selamat tengah hari Tuan Speaker. Saya bangun untuk menyertai Ahli-ahli Yang Berhormat dalam Dewan yang mulia ini untuk mengambil bahagian dalam perbahasan *Sarawak Craft Council Bill, 2023*.

Tuan Speaker, semua sedia maklum tentang nilai seni dan kraf di Malaysia terutamanya Sarawak. Sarawak, sebagai sebuah komuniti memiliki seni budaya yang sangat halus serta boleh mempengaruhi tamadun manusia haruslah dipertahankan. Contohnya, songket keringkam dan pua kumbu yang mencerminkan perpaduan masyarakat Bumiputera yang terdapat di Sarawak adalah unik kepada Sarawak. Oleh itu, adalah menjadi tanggungjawab kita untuk memperbaiki keadaan membabitkan aspek budaya di samping kedudukan status ekonomi bangsa Sarawak.

Dengan adanya *Sarawak Craft Council*, Sarawak bersedia mempamerkan hasil kraf luar biasa dan kekayaan warisan budayanya kepada dunia. Kraf tangan Sarawak adalah lambang warisan,

budaya dan etnik. Ia juga akan mengukuhkan komitmen Kerajaan Sarawak dalam mempromosikan warisan budaya dan reputasi Sarawak sebagai destinasi kraf terkemuka bukan sahaja di peringkat kebangsaan tetapi juga antarabangsa.

Sebagai satu pintu masuk ke Borneo, seni dan kraf Sarawak merupakan gambaran identiti dan warisan budaya Sarawak yang terdiri daripada 31 kumpulan etnikinya. Kraf Sarawak benar-benar unik kerana kemahiran penggiatnya yang menguasai teknik konvensional dan kontemporari. Keunikan kraf Sarawak juga telah mendapat pengiktirafan antarabangsa, malah Kuching dianugerahkan gelaran "*Bandar Kraf Dunia*" oleh Majlis Kraf Dunia (WCC) pada 2019.

Kita mempunyai ramai pakar kraf yang telah mendapat pengiktirafan di peringkat antarabangsa contohnya sulaman keringkam, tenunan pua kumbu, kraf tenunan tangan dan bakul serta kerja manik. Melalui kraf, kita berpeluang mempelajari sejarah dan kepentingan setiap kraf kepada kumpulan etnik Sarawak yang unik merentasi pelbagai jenis bahan seperti seramik, sulaman dan tenunan tangan.

Dengan ini, saya dengan ikhlas hati, menyokong *Sarawak Craft Council Bill, 2023*.

Tuan Speaker: Any other Honourable Members want to speak? Ahli Yang Berhormat bagi Batu Lintang.

Yang Berhormat Encik See Chee How: Thank you, Tuan Speaker for giving me this opportunity to join my fellow colleagues to debate and support this Bill. I have no doubt that under the good leadership of the Honourable Minister for Asajaya that the Council is in good hands and it will be progressing very well.

One of the areas that I think I need to highlight is, when we talked about the favourable policy that we should have to support the craft industry, is on the conservation of nature that will produce the resources that is needed for the craft that are used, these materials that are used by our indigenous communities. How do we safeguard, promote their livelihood with so much link to the nature? That they can use the leaves, the roots, the trees, and everything that they can get from nature in producing the craft, that were very useful.

When I read the history of Sarawak in the earliest days, I think that was in the 1870s, one of our main exports that give us the income was *gambier*. *Gambier* at that time was used for dye. But the Brooke Administration did not look into the development of textile. It was produced but it was very small. But it is the value of the dye itself that comes from *gambier* and because the quality is better than many parts of other Southeast Asian areas. Before us, actually Johor produced the most. But then, Sarawak quickly overtaken them. Because it was found to be quite native, its native, the tree and the quality is high. So we exported quite a bit in the 1870s until the 1900s but then it quickly, actually diminishing very fast because other catch crop that were produced, that were encouraged by the Government were quickly taken up by the farmers.

This is actually in the Sampadi area. It was very useful at that point in time. So we lose an opportunity because land were cleared and they were used for cash crops, under cash crops and a lot of these gambier farms were actually not maintain and they were taken over by cultivation of other crops.

So this happen now, I think nearer to our time and one time our rattan products fetch very high price because we have the *rattan batu* that we found a lot, I think in Belaga area and quite a bit in Baram. *Rattan batu* is one of the best rattans that we have in the world and our product fetch very high price at that time. But because of other plantation activities, logging and all these and actually it is quite rare, it is quite difficult to get *rattan batu* now. So, if we want to produce high quality, good crafts they are related to actually the indigenous techniques and technologies and how we could have improved on this because rattan batu is very unique kind of rattan. But how do we conserve them, it was not done earlier but this time probably we can look into that and not only to conserve

the area, make them into high value forest probably for those who are producing the *rotan batu*, but we can also promote the planting cultivation of more of all of these resources that we can use for the production of the indigenous craft.

So, I think, I hope the Honourable Minister will consider this, that put this as one of the priorities in our supporting policies for the development of the Sarawak Craft and with that, *ya*, I support the Bill. Thank you.

Tuan Speaker: Ahli Yang Berhormat bagi Katibas.

YB Encik Lidam anak Assan: Tuan Speaker, thank you for the opportunity to participate in this debate. First and foremost, my congratulation to YB Asajaya also the Honourable Minister for Tourism, Creative Industry and Performing Arts, for tabling this important Bill. This Bill is close to most heart of native of Sarawak.

Currently this sector has, however, suffered due to its being unorganized, with the additional constraints of lack of education, low capital, and poor exposure to new technologies, absence of market intelligence, and a poor institutional framework.

The establishment of this Bill is significance to the development of our heritage and craft business in Sarawak particularly the relics left behind by our fore parents.

While the Bill is to establish policies and institutional frameworks necessary to facilitate the development of the industry, it also ensuring the effective marketing mix and sustainable supply chain to include supply of raw materials, improve productivity and improve design. Besides, it also fosters pride in and community recognition of the industry to ensure retention, transfer, and development of skills.

This establishment also ensure a proper coordination and monitoring of activities of difference agencies within the State to avoid overlapping of functions and roles. It allows new technologies to achieve better quality and higher productivity.

Tuan Speaker, Sarawak is known for its rich in cultural heritage and diverse spectrum of traditional craft techniques passed down through generation. However, with times and modernisation, there is a risk of losing these traditional techniques which is integral to identity of Sarawak's craft.

There also relics and remnants of colonial history of Sarawak such as forts in some division such as Fort Sylvia in Kapit and some also available in other divisions. To maintain the existence of this important heritage it is also hoped that this Bill will enable us to restore and preserve back this important heritage. It is also suggested that privatisation of the fort to ensure efficiency and effectiveness as the centre for local collection of specialise product for example Kapit famous for *pua kumbu* while Betong famous for its weaving. In addition, Sarawak offers various kind of products ranging from woods, bamboo and rattans which are available locally in our backyard forest.

The introduction of this Bill also will assist local to improve our socio-economic by participating in the production of the local art and craft. It will attract more tourist to come to visit a place that offer better art and craft. The digitalisation of business in Sarawak will enable access to marketplace or online promotion and marketings of our tourism products.

Tuan Speaker, handicrafts are not only beauty and unique, but they also play a vital role in our economy. Handicrafts contribute also to economy in various ways, including jobs creation, income for individuals, supporting small businesses, and boosting local economies especially in our rural areas. Handicraft industry deals in many things. People make handicraft items by hand and machinery. In handicraft business, people make different items like a bamboo basket, flowers vase, mat and many more. All these can be done by our local folks in the longhouse as well. All these

items are easily made by everyone. As such I would also suggest that each District to have their own Craft Collection Centre to collect and promote local products and bring them to the marketplace. With the above, I hereby support the Bill. Thank you, Tuan Speaker.

Tuan Speaker: Honourable Member for Tebedu.

YB Dr. Simon Sinang @ Sinang anak Bada: Thank you, Tuan Speaker. I rise in support of the Sarawak Craft Council Bill, 2023 tabled and introduced by the Minister of Tourism, Creative Industry and Performing Arts Sarawak, and also the Honourable Member for N.15 Asajaya.

Tuan Speaker, ever since I was elected into this august House, I have witnessed, I have participated in the debate of few Bills, to name a few; the Sago Industry Bills, Nipah Industry Bills; Rubber Industry Board Bills and a few other Bills. Today, the 15th May 2023, we witnessed yet another important Bill being introduced, sorry 16th May, another important Bill being introduced by the Honourable Minister of Tourism, Creative Industry and Performing Arts, Sarawak.

On behalf of the *rakyat* in Tebedu, I would like to applaud and congratulate the efforts made by this Government, the GPS Government led by the Right Honourable Premier and the very able Minister for Tourism, Creative Industry and Performing Arts, Sarawak. This Bill that was introduced by the Minister has five Parts and 26 Clauses. Each part and each clauses has been spelt out, defined clearly and clearly outlined with the spirit, purpose and intention for it to be supported and approved in this august House and enacted by all the Honourable Members of this august House.

Tuan Speaker, Tourism Malaysia is targeting an arrival of 16.1 million international tourist with a RM49.2 million in tourism receipts. The Ministry of Tourism, Arts and Culture together with Tourism Malaysia embarked on sales mission and roadshow to major cities with the intention to lure and attract international tourist to come to Malaysia. As for Sarawak, under the Sarawak Tourism Board and Ministry of Tourism, Creative Industry and Performing Arts, I wish to congratulate the Ministry for its proactive and continuous efforts in promoting Sarawak especially in London Craftweek and other parts of the world and bringing in important foreign exchange to this country and to our State that we gravely and greatly need.

Tuan Speaker, the establishment of SCC 2023 or Sarawak Craft Council Bill, 2023 in this august House is very very timely. This morning we were enlightened by the Minister that Tourism Industry and Member for Asajaya, he enlightened us that the revenue derived from the Sales of Handicraft is enormous and benefited thousands of participants throughout Sarawak. Indeed, Sarawak is a blessed nation. Diversed yet united and unique. With a diversified ethnicity, we have diversified traditions, diversified cultures, diversified customs and heritages. With these diversified ethnicity, with it, comes a diversified handicrafts production to showcase and to signify their respective ethnics groups.

These crafts, be it ceramics and glasses, potteries, beads, textiles, sculpture, painting, photography, decorative arts and many others have to be regulated. The establishment of this Ordinance or Bill will surely help to boost the Handicraft Industry that is an important integral and aspect of the Tourism Industry to a higher level. Tuan Speaker, I believe the introduction and enactment of this Sarawak Craft Council Bill will be accepted and welcomed by all Sarawakians from all walks of life because the functions of the SCC under Clause 8(a) to (g) is truly magnanimous.

Plagiarism or *Cetak Rompak Hak Cipta* amongst the Crafts Industry is very rampant. This discourages new crafts discovery and is great lost to the original inventor. With the establishment of SCC 2023, we hope that less plagiarism will occur because we have a legal body empowered to help and to protect the crafts products and product inventors. This will encourage more players especially the youth to take part and participates in the Craft Industry. This will further push our PCDS 2030 the initiatives and hasten and accelerate the grand State Initiatives, that is to increase the per capita income of all Sarawakians.

Tuan Speaker, with these arguments, rationale and justification, I beg to support this Sarawak Craft Council Bill, 2023 and to conclude, I wish all comrades *Selamat Hari Raya, Selamat Hari Ibu, Selamat Hari Guru, Selamat Hari Jururawat dan Selamat Hari Gawai*. With that, thank you very much Tuan Speaker. Thank you.

Tuan Speaker: Honourable Member for Opar.

YB Encik Billy anak Sujang: I hope this the last one. Terima kasih, Tuan Speaker kerana telah memberi peluang kepada saya untuk membahaskan *Sarawak Craft Council Bill, 2023* ataupun Rang Undang-undang Majlis Kraf Sarawak 2023.

Tahniah kepada Menteri Pelancongan, Industri Kreatif dan Seni Persembahan serta Menteri Belia dan Sukan yang juga ADUN N.15 Asajaya yang telah berjaya membentangkan Rang Undang-undang Majlis Kraf Sarawak, 2023 pada hari ini, 16 Mei 2023. Perkara ini sebenarnya telah lama dinanti-nantikan oleh pengusaha-pengusaha industri kraf terutama sekali penduduk Sarawak yang terlibat dengan industri kraf tangan baik sebagai pembuat, pengeluar ataupun pengedar sehinggalah kepada pihak pemborong dan pemasaran hasil kraf di dalam dan juga luar Negara. Dengan adanya satu badan untuk mengawal selia, membangun, mempromosi, membantu serta memantau dan juga menyuntik dana kepada industri ini saya percaya industri kraf akan terus berkembang maju dan boleh bertapak sehingga ke peringkat antarabangsa.

Pewujudan Majlis Kraf Sarawak ini akan memberi impak yang baik kepada pengusaha industri kraf sama ada yang mengusahakan industri ini secara besar-besaran mahupun pengusaha industri kraf secara kecil-kecilan dirumah masing-masing. Kita dapati dewasa ini, berlaku penurunan minat dalam kalangan generasi muda terhadap industri kraf bukan kerana mereka tidak berminat tetapi kerana kurangnya pendedahan serta kurangnya kemahiran dalam penghasilan barangan seni kraf seperti mana yang dihasilkan oleh generasi terdahulu. Sokongan Kerajaan terhadap Majlis Kraf Sarawak ini kelak sangat diperlukan terutama sekali dalam usaha untuk mempromosi serta meningkatkan lagi kemahiran dalam kalangan generasi muda agar industri ini terus berkembang bagi menyinari bukan sahaja pasaran tempatan malah juga sehingga ke pasaran antarabangsa.

Kita semua sedia maklum bahawa, Sarawak memang dikenali di seantero dunia sebagai sebuah Negeri yang kaya dengan pelbagai etnik, pelbagai kaum, dimana sebanyak lebih kurang 75 etnik mengikut rekod daripada MITI, sepertimana juga yang telah dibentangkan oleh rakan saya daripada Lingga. Setiap etnik ini menghasilkan kraf yang berbeza mengikut etnik itu sendiri bagi melambangkan identiti etnik, sebagai contoh kita sedia maklum bahawa kaum Iban sangat sinonim dengan Pua Kumbu, Parang Ilang dan juga Baju Burung, Orang Ulu dengan sumpitnya, ajatnya, sapenya dan juga ukiran manik, orang Bidayuh dengan tambok, manik, tanjak dan juga baju tradisional bidayuh, masyarakat Cina dengan pasu bunga yang cantik, orang Melayu dengan busana, songket Melayu dan juga gendang Melayu, Orang Salako dengan bangkatnya dan konseknnya, dengan sape dan sebagainya, dan banyak lagi yang dihasilkan oleh etnik-etnik tertentu yang tidak boleh saya sebutkan satu persatu. Jadi setiap objek yang dihasilkan ini mempunyai nilai estetik dan juga nilai ekonomi tersendiri terutama sekali mengikut keperluan etnik itu sendiri dan mengikut nilaian yang dibuat oleh etnik-etnik itu sendiri. Oleh itu, sekiranya ada Badan yang mengawal selia dari semasa ke semasa, nilai-nilai ini pasti dapat kita seragamkan dan juga kita kekalkan dari segi nilai semasa dan juga di pasaran antarabangsa.

Tuan Speaker, memandangkan kebanyakan industri kraf ini diusahakan secara persendirian baik di pesisir bandar ataupun di luar bandar, pengusaha-pengusaha persendirian ini perlu dibimbing dari segi pemasaran terutamanya pemasaran digital secara dalam talian sejajar dengan usaha Kerajaan Sarawak memperkasakan era ekonomi digital pada masa ini. Selain melalui *Shopee* kita juga boleh memasarkan produk-produk Industri Kreatif kita baik secara *Cash on Delivery* (COD), pengusaha juga boleh memasarkan hasil kraf mereka melalui *TikTok Shop*, sekarang ini yang sangat popular, melalui *Instagram* ataupun *Facebook* selain daripada yang kita gunakan sekarang secara tradisional, menggunakan kedai-kedai ataupun pasaran-pasaran biasa. Jadi pasaran secara talian ini akan memenuhi keperluan setiap insan dimana mereka boleh membeli secara dalam talian. Oleh

itu, untuk memenuhi keperluan ini, Kerajaan haruslah menyediakan kemudahan talian internet yang baik di seluruh Negeri Sarawak terutama sekali di Kawasan N.1 Opar. Dengan demikian, kita akan mampu meningkatkan hasil pasaran kraf ini sama ada diperingkat dalam Negeri, luar Negeri ataupun di peringkat antarabangsa.

Tuan Speaker, kita harus memelihara serta memperkembangkan lagi industri kraf ini dalam kalangan orang-orang muda sekarang. Perwujudan Majlis Kraf Sarawak ini kelak akan memainkan peranan yang sangat signifikan untuk menanam minat serta memberi kemahiran kepada golongan muda agar industri ini tidak pupus ditelan zaman. Pengiktirafan banda raya Kuching sebagai banda raya Kraf Sedunia merupakan satu pengiktirafan yang harus kita genggam dan pertahankan dan pengiktirafan ini juga memberi impak yang tinggi bukan sahaja kepada Industri Kraf itu sendiri malah juga kepada Industri Pelancongan di Sarawak.

Daripada hujah-hujah yang telah diutarakan serta pandangan daripada rakan-rakan dalam Dewan yang mulia ini, saya percaya industri ini mampu menjadi antara satu industri yang akan melonjakkan sosioekonomi terutama sekali dalam kalangan pengusaha Industri Kraf ini serta juga Industri Pelancongan dari masa ke semasa kelak.

Oleh yang demikian, Tuan Speaker, saya menyokong sepenuhnya *Sarawak Craft Council Bill, 2023* dan sempena hari Guru, saya ingin mengucapkan Selamat Hari Guru kepada semua guru baik yang masih berkhidmat mahupun yang sudah bersara. Sekian, Terima kasih.

Tuan Speaker: I call up on the Honourable Minister to do the winding up.

YB Dato Sri Haji Abdul Karim Rahman Hamzah: Tuan Speaker, would you like me to wind up now or should we have a break for lunch? Now ha... *(Inaudible)*... okay.

Tuan Speaker: You want your winding up during lunch or after lunch?

YB Dato Sri Haji Abdul Karim Rahman Hamzah: Preferably after lunch *lah*. I need to...

Tuan Speaker: Ahli Yang Berhormat. We have a break. *Dewan* resume at 2.30 p.m.

YB Dato Sri Haji Abdul Karim Rahman Hamzah: Okay.

(Mesyuarat ditangguhkan pada pukul 1.33 petang)

(Mesyuarat dimulakan pada pukul 2.51 petang)

[Tuan Speaker mempengerusikan Mesyuarat]

Tuan Speaker: I call upon the Honourable Minister to do the winding up address.

Menteri Pelancongan, Industri Kreatif dan Seni Persembahan; dan Ahli Dewan Undangan Negeri N.15 Asajaya (YB Dato Sri Haji Abdul Karim Rahman Hamzah): Terima kasih, Tuan Speaker. When my Ministry, the AG's office as well as Sarawak Craft Council prepare this Bill or sit down to discuss about tabling this Bill, it has never crossed our mind that the Bill would create so much of interest, that so many Honourable Members of this august House would debate on it and give them their support. In all 19 Ahli-ahli Yang Berhormat participated in the debate today and in support of this Bill.

I wish to thank and acknowledge also Ahli-ahli Yang Berhormat from Engkelili; from Tellian, Bukit Assek, Kota Sentosa, Batu Kitang, Tamin; from Pending, Balingian, Satok, Telang Usan; Ahli Yang Berhormat daripada Lingga; from Machan, Tanjong Batu, Pelagus; from Repok, Batu Lintang, Katibas, Tebedu and Opar for participating in the debate on this Bill and all 19 of them giving their wholehearted support.

This reflects how passionate art and craft, raise in the heart of our members of this august House and I believe its not just members of this august House who are very passionate about our culture, our art and craft. Those outside of this House wherever they are, whether there are in the longhouses, whether they are in the settlements, whether they are in the *kampung*s, each and everyone of them are very very passionate about their culture, their art, as well as their craft. Budaya or culture, seni dan kraf, art and craft, *adalah seperti isi dengan kuku*. They are inseparable.

Kalau dalam nyanyian ia adalah seperti apa yang Seniman Agong P. Ramlee katakan dalam lagu Getaran Jiwa. Lagu dan irama tidak dapat dipisahkan:

*Andai dipisah lagu dan irama,
Lemah tiada di jiwa, hampa.*

That is how it is. That is how passionate we are towards culture, towards art and craft. Begitu rapatnya budaya, seni dan juga kraf dalam hati sanubari setiap Ahli-ahli Yang Berhormat, setiap rakyat, *from whichever ethnicity they are from*, dan boleh kita katakan bahawa perpaduan yang dapat kita lihat pada hari ini di Sarawak adalah ekoran daripada kita memberi penghormatan, toleransi terhadap kebudayaan-kebudayaan, seni, kraf masyarakat majmuk yang terdapat di Negeri Sarawak.

I can see this also when we set up Borneo Cultures Museum, I've given my instruction to the creators, I want to see, whoever, which ever ethnicity you are from, when you visited Borneo Cultures Museum, they must feel proud of it when they see a part of them is inside there. Borneo Cultures Museum belongs to all Sarawakian. It does not belong to just one ethnicity. Likewise, when it comes to art and culture, I will make sure the ideas, the pointers, the views of the *Wakil Rakyat* who debated on this today, that it will encompass, it will look after all the art and cultures of all the ethnicities. It will not just be only for the *Malays*, it will not just be looking after the art and crafts of the *Dayak*, or the Iban, or just the Chinese, or the *Orang Ulu*. It will encompass all that. And we will make sure that those who sit in the Council also has got that passion for art and craft and make sure that art and craft of all Sarawakians will flourish.

On various points raised by Ahli-ahli Yang Berhormat, the Government will take into considerations on all the inputs and the concerns in the implementations and the operation of this Bill including in formulating the rules and also in implementing the provisions of this Bill. My Ministry as well as Sarawak Craft Council will immediately undertake necessary actions to ensure that the Bill is implemented accordingly to achieve it's objective and to meet the needs and aspiration of all stakeholders, the Government, as well as the *rakyat*.

Before I submit or I finish up my winding up, *saya juga ingin memberi penghormatan kepada dua orang tokoh yang telah mengetuai Sarawak Council, Craft Council selama ini walaupun, dalam keadaan yang agak perit*, we have to acknowledge it is more than 20 years, but with the limitation that they have we can understand that they are not able to flourish, we have got another Federal outfit which we call *Kraftangan Malaysia* which is more or less similar to what we are trying to do now. But with the passing of this Bill, *insya-Allah* after this, I believe the Government can support, we can go into the longhouses, we can go into the villages, we can do trainings, we have got the necessary funds to start building up all those crafts. *Setiap ethnicity yang ada di Sarawak ini*, altogether after the amendment to the Federal Constitution as well as the State Constitution there are 34 ethnicities in Sarawak, 34 registered ethnicities in the Federal and State Constitution.

Kalau kita pergi ke mana-mana tempat di mana *ethnicity* ini berada baiknya di rumah panjang, baiknya di perkampungan-perkampungan, there's bound to be something which is, which can be identify with this *ethnicity* whether is pua kumbu, whether is *parang ilang*, whether it's *manik-manik*, whether it's *topi, tenunan, songket, keringkam dan sebagainya*, each one of us has got something there.

That is where, that is why, I feel with the passing of this Bill, kita boleh mengangkat setiap barangan, setiap kraf yang ada bersangkut-paut dengan etnik-etnik ini supaya ia akan menjadi satu kebanggaan. Satu kebanggaan kepada suku kaum ini dan selain daripada itu, sekiranya ia dapat di angkat lagi untuk menjadi satu barangan yang boleh kita gunakan untuk mempromosikan pelancongan. Insyallah, kita boleh angkatkan. That is why we need a proper framework, we need a proper Badan, seperti apa yang kita hendak lakukan pada hari ini.

Sekali lagi, saya ingin mengucapkan setinggi-tinggi terima kasih kepada semua mereka yang telah membahar dan juga menyokong Rang Undang-undang ini. Saya percaya apa yang telah dilakukan itu, walaupun ia hanya berkenaan dengan kraf, *but it is a way forward*. It is a way forward for us to build up culture, art, and craft. It is also a way forward for us to be much more united, even though we are diverse in culture, diverse in ethnicity, diverse in religion but through an agency like this, through closed cooperation among the various ethnicity who are also going to sit in this council. Insyallah, *I believe we can be one Sarawakian*.

Jadi sekali *once again, I would like to thank all Members of this august House for participating in the debate and supporting this Bill*. Saya juga ingin merakamkan setinggi-tinggi tahniah, syabas kepada mantan-mantan guru, ramai yang ada menjadi Ahli-ahli Yang Berhormat pada hari ini dan juga kepada guru-guru yang ada di luar sana memandangkan hari ini adalah Hari Guru. Tanpa guru, saya percaya *we will not be able to sit down here. But we with our own way are also guru*. Kita adalah guru kepada anak-anak kita, kita adalah guru kepada keluarga kita. *So in a way, all of us are guru*. So, Selamat Hari Guru kepada semua yang ada pada hari ini dan satu lagi memandangkan kita masih lagi dalam bulan Syawal, kalau tak silap saya, dua hari lagi tinggal, dua atau tiga hari lagi. Saya juga ingin merakamkan kepada masyarakat yang menganut agama Islam, Selamat Hari Raya Aidilfitri, Maaf Zahir dan Batin; dan Selamat Gawai juga. Sekian, terima kasih.

Tuan Speaker: Ahli-ahli Yang Berhormat, the question before the Dewan is that, the Motion standing in the Order Paper in the name of Honourable Minister for Tourism, Creative Industry and Performing Arts; and Member for N.15 Asajaya be referred to the Committee of the Whole House. As many as the opinion say "Yes".

Government: Yes... (Resounding "Yes")

Tuan Speaker: As many as are of the contrary opinion say "No". The "Yes" have it. The Motion is agreed. The Dewan shall now resolve into the Committee of Whole House to consider the Bill which stands committed to the Committee.

COMMITTEE STAGE

[Tuan Pengerusi mempengerusikan Mesyuarat]

Tuan Pengerusi: The Dewan shall now consider the Sarawak Craft Council Bill, 2023.

COMMITTEE OF THE WHOLE HOUSE

The Schedule

Tuan Pengerusi: The question is that the Schedule be ordered to stand part of the Bill. As many as are of the opinion say "Yes".

Government: Yes... (Resounding "Yes")

Tuan Pengerusi: As many as are of the contrary opinion say "No". The "Yes" have it. The Schedule is ordered to stand part of the Bill.

Clauses 1 to 26

Tuan Pengerusi: The question is that Clauses 1 to 26 are ordered to stand part of the Bill. As many as are of the opinion say "Yes".

Government: Yes... (Resounding "Yes")

Tuan Pengerusi: As many as are of the contrary opinion say "No". The "Yes" have it. Clauses 1 to 26 are ordered to stand part of the Bill.

Enacting Schedule, Clauses and Title

Tuan Pengerusi: The Dewan shall now resume.

HOUSE RESUMED

[Tuan Speaker mempengerusikan Mesyuarat]

Tuan Speaker: Honourable Minister for Tourism, Creative Industry and Performing Arts.

Menteri Pelancongan, Industri Kreatif dan Seni Persembahan, Menteri Belia Sukan dan Pembangunan Usahawan (YB Dato Sri Haji Abdul Karim Rahman Hamzah): Tuan Speaker, I wish to report that the Sarawak Craft Council Bill, 2023 has been considered by the Committee of the Whole House without amendment.

RANG UNDANG-UNDANG KERAJAAN - BACAAN KALI YANG KETIGA

SARAWAK CRAFT COUNCIL BILL, 2023

Menteri Pelancongan, Industri Kreatif dan Seni Persembahan, Menteri Belia Sukan dan Pembangunan Usahawan (YB Dato Sri Haji Abdul Karim Rahman Hamzah): Tuan Speaker, I beg to move that the Sarawak Craft Council Bill, 2023 be now read a third time and do pass.

Tuan Speaker: Ahli-ahli Yang Berhormat, the question before the Dewan is that, the Sarawak Craft Council Bill, 2023 be read a third time and do pass. As many as are of the opinion say "Yes".

Government: Yes... (Resounding "Yes").

Tuan Speaker: As many as are of the contrary opinion say "No". The "Yes" have it. The Bill is read a third time and passed.

Bill is read a third time and passed

Tuan Speaker: Ahli-ahli Yang Berhormat, the sitting is now adjourned and Dewan shall resume its sitting at 9.00 a.m. tomorrow.

(Mesyuarat ditangguhkan pada pukul 3.07 petang)

LAPORAN-LAPORAN YANG DIBENTANG PADA 16 MEI 2023

PREMIER SARAWAK

35/2023	Lembaga Pembangunan Koridor Wilayah - Penyata Kewangan bagi tahun berakhir 31 Disember 2021
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MENTERI INDUSTRI MAKANAN, KOMODITI DAN PEMBANGUNAN WILAYAH

36/2023	Lembaga Penyatuan dan Pemulihan Tanah Sarawak - Penyata Kewangan bagi tahun berakhir 31 Disember 2021
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MENTERI BELIA, SUKAN DAN PEMBANGUNAN USAHAWAN

37/2023	Perbadanan Sukan Sarawak - Penyata Kewangan bagi tahun berakhir 31 Disember 2021
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